

A REBEL CANDIDATE FOR DC SHERIFF | THE DARK STARDOM OF JOSH HOMME | DRAG BRUNCH AT VELVET LOUNGE
February 15, 2018 | 10 Issues for \$10 | www.ocweekly.com

OC WEEKLY®

INSIDE THE OVERWATCH LEAGUE

HOW IRVINE'S
BLIZZARD
ENTERTAINMENT
IS CHANGING
THE LANDSCAPE
OF COMPETITIVE
GAMING



Christopher Glew

VOTED
BEST LAWYER &
CANNABIS ATTORNEY
2017



MEMBERS: OC NORML
NORML Legal Committee

CANNABIS BUSINESS LICENSING
CANNABIS REGULATORY PRACTICE
CRIMINAL LAW

GLEWKIMLAW.COM • CALL FOR FREE CONSULTATION TOLL FREE (866) 648-0004 • 714-231-4435

ORANGE COUNTY'S FIRST LICENSED CANNABIS DISPENSARY NOW LEGAL!

MUST BE 21 YEARS OF AGE TO PURCHASE RECREATIONAL (NON-MEDICINAL) CANNABIS



LICENSED & LEGAL

SENIOR
10% OFF

DISABILITY
10% OFF

VETERANS
25% OFF



WEBSITE
SOUTHCOASTSAFEACCESS.COM



CALL
949.474.7272



STORE HOURS
8 A.M. TO 10 P.M.



FIND US
1900 WARNER AVE. UNIT A
SANTA ANA, CA 92705

BEST OF
SOUTH COAST
CANNABIS
CONSUMER

RECREATIONAL (NON-MEDICINAL) CANNABIS SALES ARE SCHEDULED TO BE LEGAL THROUGH SELECT LICENSED RETAILERS STARTING JANUARY 1, 2018. ADVERTISER IS CURRENTLY A LICENSED MEDICINAL CANNABIS DISPENSARY WHO SUBMITTED TO BE REQUALIFIED FOR RECREATIONAL SALES AND ANTICIPATES OBTAINING FULL LICENSE FOR RECREATIONAL SALES STARTING JANUARY 1, 2018. COMMENCEMENT OF RECREATIONAL SALES BY ADVERTISER ON JANUARY 1, 2018 IS CONDITIONED ON OBTAINING FULL LICENSE OR EXEMPTION THEREFROM.

For Your Darker Desires... Since 1989

Ipsos Facto

Men's & Women's Gothic Victorian, Punk, Lolita Apparel, Shoes, Jewelry, Leather Accessories, Corsets, Hair Dye, Occult Supplies, Incense, Oils, Books

517 N. Harbor Bl.
Fulleton, CA 92632

At Chapel Hill, Near 9501 Page
Hwy. Mon-Thurs 11-7,
Fri & Sat 11-8, Sun 12-6 pm

714-525-7865
photos@pro-facto.com

IPSO-FACTO

Events, Lectures, Tarot:
Saturday, February 17, 2-6 pm
- J. P. Martin Tarot Reading &
Hor. Hands Healing \$6.50 & Up
Tuesday, February 20, 8 pm
Carl Young's Spirit Circle \$20.00
Thursday, February 22, 8 pm
Tarot Reading Workshop \$25.00
Wednesday, February 28, 8 pm
Free Lecture - Kieran Doyle, Mount Ida,
Ancient Anatolia! Dr. James Riney
Sunday, March 4, 6 pm - "Chakras &
Crystals" Class with Dr. Eve \$25
Thurs. March 21, 8 pm
Dr. Thea Worschley's
Astrology Workshop \$25

Spoil Someone
Special At...

Neptune's Lagoons

Private Luxury Spa/Seuna
Rentals by the Hour

SUN-THURS NOON-MIDNIGHT
FRI-SAT NOON-9AM

Open Late
Fulleton's Deep

A UNIQUE DESTINATION FOR
DATING, RELAXING OR A ROMANTIC ESCAPE

TV 714.761.8325 9784 W. Ball Road, Anaheim

ARE YOU FEELING... RUN DOWN WITH LOW ENERGY?
SICK ALL THE TIME? SEX LIFE EFFECTED?

Time For An

IV THERAPY

DETOX

INGREDIENTS & MINERAL REPLACEMENT
\$99 Introductory Offer
Expires 2/15/18

INCREASE YOUR SEX DRIVE
\$99 Male Enhancement
IV Therapy
Expires 2/15/18

INCREASE YOUR PERFORMANCE
\$50 Testosterone
Treatment
Expires 2/15/18

Offices in OC & Oxnard

NEW AESTHETIC IV'S PERFORMING CLINIC (714) 544-8653 (340) RED HILL, RITE WISE COSTA MESA

OCWEEKLY.COM/SLIDESHOWS
CIRQUE DU DESIR AT HARBORVELLES

JOIN THE CIRCUS

SCOTT FRIEDLAND

up front

The County

- 66 | **MOOREY CONFIDENTIAL** | A
rebel in ransley for BC sheriff
By R. Scott Moorey
- 67 | **DAMA WATCH** | Reinbacher is
losing the fundraising war
By Matt Cohen
- 69 | **HEY, YOU!** | Specialty shopper
By Annapurna

Feature

- 68 | **NEWS** | Three-board Sixcard
Entertainment leads the way in
competitive gaming. By Josh Chasler

in back

Calendar

- 10 | **EVENTS** | Things to do while the
stock market trades.

Food

- 16 | **REVIEW** | Cady Shortt writes
down with Microblades in Fulleton
By Edwin Diaz
- 18 | **WHAT THE ALB** | The Good Beer
Co. in Santa Ana. By Robert Flores
- 17 | **HOLE IN THE WALL** | Bookman
brings 20 variations of South Indian
Flavor to Lakes Forest.
By Cynthia Roberts
- 18 | **EAT THIS NOW** | 55-Crissy
burger at the Anaheim Greek.
By Don Ryan
- 19 | **DRINK OF THE WEEK** | Milk of
Thyme at the Good Society. By Don Ryan

Film

- 20 | **REVIEW** | The Tug-Along 2
relates the most of a legend.
By Matt Cohen

Culture

- 22 | **ART** | The Satori Arts Building
hosts a crucial space for projects
By Gina Barton
- 23 | **TRINIBELLA** | Surf fashion gets
a Southwest County launch
By Anne Muelle

Music

- 24 | **PROVILE** | Josh Hanna
navigates the ups and downs of
rock stardom.
By James Weaver
- 26 | **FRUITION** | Big Pig Ballhouse
may be the rock's next big thing.
By Nate Jackson

also

- 27 | **CONCERT GUIDE** | Compiled
by Nate Jackson
- 28 | **SAVAGE LOVE** | Dig Dee Savage
- 38 | **TONE OF THE WEEK** | The
Swedish A Soul Book of Vind.
By Mary Carmon
- 38 | **LOST IN OC** | A once-odd
Waxing is still odd.
By Jim Marchione

on the cover

Photo by Robert Paul for
Shannon Entertainment
Design by Robin Buchanan

Rebel Running for OC Sheriff

Underdog Dave Harrington says it's time for new, honest agency leadership

Alderman's Waterman gathering on a Saturday morning in February, Dave Harrington—a once candidate hoping to replace retiring Sheriff Scott Hutchens—modified a 2012 Sacramento visit to lobby State Senate leader Kevin de León on a public-safety issue. Harrington's story went like this: De León, a Los Angeles Democrat, walked into the room and said, "Is this the Orange County delegation?" "Y'all crazy?" The Earth is round, not flat. And Trevis Allen (the Republican assistant mayor serving as the guest speaker) is born in the colonies.

A retired sheriff's deputy and the current mayor of Shio Viejo, Harrington, who looks like a

no-nonsense army drill sergeant when deployed, didn't appreciate the segue at Orange County's historic right-wing reputation. "You like, 'seriously'?" he modified thinking to himself. "People with one more said, 'Then, please don't say anything.'"

The Republican audience chuckled at the loss.

"It was hard [not to confront the Lord]," he added. "Lord, I'm a limited-government conservative, but I've got an amazing sense of awe, and I will talk to everybody. I'm ready to fight for what I believe in."

In the two-person race for sheriff, the differences between Harrington and Dan Hanes, the current underdog, are pronounced, though both candidates boast nearly three decades of law-enforcement experience. Hanes is the well-grounded insider who changed party affiliation to Republican before launching his campaign. He often speaks robotically with rehearsed lines intended not to offend the wealthy establishment players flooding him with contributions. He insists Hutchens has done "a great job" before their first by-election his campaign website devoted any mention of the department's scandals that have earned national notoriety.

By comparison, Harrington is the grasping underdog anxious to bring to rest unpopular strains when he sees ineptitude or not even an agency with an annual budget approaching \$1 billion. His motives enough to police him at his own risk. On the criminal-justice policy front, he believes Hutchens proffers 47 and 57, which reduced penalties for

certain crimes, bring "unintended consequences" that jeopardize public safety by putting criminals back on the streets before they've experienced adequate rehabilitation. But he's most passionate talking about what he sees as repeated, unforced "failures of leadership" at the Orange County Sheriff's Department (OCSD) under Hutchens and Barnes.

"People know something is wrong with the department now, and I'm trying to get people interested in the issues," Harrington said. "That's the challenge. I'm working every day to break through. We need to change the culture [at OCSD]."

It's quick to say "personal control" wasn't the motivation for his candidacy announcement last May. He pushes the sheriff for his lengthy career in a testosterone-dominated work environment and looks for underlying "nice guy, but a lawbreaker."

However, he insists that don't refuse to accept responsibility for the chronic ethical and management scandals that have plagued OCSD. Worse, Hutchens earned office promising to create a department dedicated to transparency, accountability and honesty in the wake of Michael Cassara's corruption, which led to a 10-month federal prison stay and criminal convictions for his two assistant sheriffs.

"Hutchens was totally very rational," Harrington explained, "that that didn't last long. There's been this constant drip of scandal. They blame an unfairly paid. The prison and the problem."

On he notes, they fault associates, subjects for their misdeeds. Thus the January 2010 escape from the county's maximum-security jail by three dangerous inmates—one of whom has been diagnosed cancer—led by the then-deputy Sheriff of Orange County. Hutchens has tried to imply the escapes were inmate workers, then the Sheriff's office claims that allowed him to demand massive budget increases the jail staff.

"There's a completely misleading excuse to give the board of Supervisors and the public," Harrington said. "It wasn't the building's fault. It was another failure of leadership. [The parties] weren't doing the job. The courts checked him, they should have been. If they had, the inmates would have never gotten out. This isn't brain surgery."

To highlight his concern, he pointed to OCSD's reaction to the infamous jailhouse-inmate scandal that has previously resulted in felony cases. The strategy was flawed in not preventing, according to defendants into making self-incriminating statements in violation of the U.S. Constitution, approved of domestic destruction and perjury to cover up



L. SCOTT HOLT

the cheating and refused to comply with lawfully issued court orders to surrender related agency records.

"Hutchens had two choices: accept the judge's orders or try to win in appeal," said Harrington. "Hiding or destroying records isn't an option. You can't be a legitimate law-enforcement official while you're violating the law."

He says the core of OCSD's problem is a twisted mindset. The many employees "just want work" and pretend everything is going to go fine for promotions. He feared, Harrington will price "blame," deputies who are not afraid to act in a crisis and challenge the status quo when it's not working. "The problem is inaction," he said. "Everybody is going to hide problems, but it's how you respond to them. Don't sit on your hands, for heaven's sake."

Palming wasn't always his sin. The 64-year-old, who grew up in a military family in Garden Grove and Tustin, thought to collapse he'd become an accountant, but he changed his mind after participating in a 1981 civilian role-along with a Los Angeles County Sheriff's Department patrol unit that happened to answer a violent robbery call. The excitement inspired him immediately. "I knew that is what I wanted to do," he said. "I wanted to chase bad guys."

In 1985, at the age of 21, Harrington joined OCSD as a recruit, a career that would produce more than 1,000 arrests, like work-related, unattended economic and sex crimes, guarded inmates, motivated

criminal street gangs, performed training, and learned fugitives. The department awarded him the Medal of Merit in 2002 for his innovations.

His family lives public service. Harrington has coached youth sports teams, helped initiate for Hanes and founded a charity. His wife, Michelle, who runs a real-estate company in a U.S. Marine Corps veteran. One of his sons fought in Afghanistan and is now a deputy sheriff in L.A. The couple adopted two kids from Ethiopia several years ago.

After retiring in 2010, Harrington entered local politics, even though successful experts told him he had no chance of winning City Council seat. He won in 2012. Legally because, with his wife's encouragement, he exhaustively reached out to his neighbors during a willing wait. Three years later, the council named him mayor, an honor renewed in December.

He is paying for a second electoral upset. "The sheriff's department should be a well-oiled machine that does things right," Harrington said before adding, again, an investigative journalist who has revealed OC law-enforcement corruption. "If we do, we pay you out of business." Approaching his good intentions, I momentarily paused OCSD's self-inflicted disaster that inspired hundreds of departing deputies, called out, ending a line from Liam Neeson's Eden, suspended, "Good luck."

The election is June 5.
SCOTT HOLT FOR OC WEEKLY.COM



Money Matters

The cover headline and subject of the large photo under it explain everything about the state of the 48th Congressional District race "Panic Time" is the banner over Monday's Publicistury. Below that is a close-up of the 48th's 20-year incumbent, Representative Dana Rohrabacher (R-Palm Springs), with his hands spread wide as if to illustrate the growing gap between the money raised by his Democratic opponents and that of his re-election campaign. Publisher Dana Schneider notes:



Dana Rohrabacher (R-Calif.), which cost him two election races in late 2008, is being too well-funded Democrats. Harley Woods, a businessman, and Peter Korman, a show and race producer, topped Rohrabacher in fundraising last quarter while Platteau now holds a cash-on-hand advantage over the congressman. Rohrabacher's traditionally Republican base in Orange County narrowly helped Hillary Clinton in 2008.

It marked the second straight quarter that Democratic challengers raised more than the 15-term incumbent. In both. According to Federal Election Commission reports, for the fourth quarter of 2013:

- Rohrabacher raised \$211,000 and ended the year with \$173,044 in cash on hand.
- Woods raised \$608,254, ending the year with \$603,087 in the bank.
- Korman raised \$402,140 to end up with \$340,438.
- Dana Rohrabacher raised \$254,094 to get to \$440,297.

Schneider notes why the GOP is hooked out

about the fundraising advances made as incumbents such as Rohrabacher.

Republican strategists stressed that falling behind is cash on hand—the amount sitting in a member's bank account—is an access problem because "the only thing that matters is cash on hand, and the Republican incumbent members who have Democratic challengers with a cash-on-hand advantage need to spend harder and more more money." said Gary Stitz, the executive director of the Congressional Leadership Fund, the Republican group tasked with maintaining the GOP's majority in the House.

That's particularly telling when it comes to entrenched politicians such as Rohrabacher, who is likely out of practice when it comes to spending the money for donations.

Like being politicians, there are a few rules. Rep's fourth quarter total included a \$200,000 personal loan he made to his campaign, following up on a \$175,000 loan the previous quarter. Also during Q4, Stedje loaned himself \$200,000, pushing the total amount of personal money in his campaign year check up to \$400,000. Korman chipped in a \$105,000 loan over the same period, while a fourth Democrat, Michael Kalkbrenner, gave himself \$50,000 and loaned himself \$50,000.

A big unknown is how much these Democrats will spend picking an another off rather than Rohrabacher, whose party is banking on beating the Trump box but being popular with voters by Election Day.

BYRON B. BOWEN is **OWENBERRY.COM** for Dana Rohrabacher. Email: owenb@owenberry.com

Hey You!

15 ANONYMOUS

Speedy Shopper

You're the impatient grocery shopper behind me who can't wait until I've done unloading my cart to start unloading yours. You jump behind me in the checkout line and immediately drop the divider to start frantically plugging your iPhone. Hungry-Man dinners and liters of soda on the conveyor while I'm not even close to being done taking stuff out of my cart. It's stressing me out as I watch the divider and my personal space get closer and closer



to the end. Back up, wait until the people in front of you are done unloading their groceries, and they'll drop the divider for you. Your Hungry-Man dinners aren't deflating yet.

WIKI WIKI Send anonymous threats, comments or recollections—changing or deleting the contents of the gallery and account—to "Wiki, Wiki" via DC Weekly 1845 Boulder Circle, Fairfax/Halley CA 92028, or email at wiki@wikiweekly.com.

Agatha Christie

BLACK COFFEE

A HERCULE POIROT MYSTERY

More than 100 years of crime fiction

January 13-February 10

562.494.1014 | LBPlayhouse.org
5021 E. Anaheim St.

Say Goodbye TO FAT

INTRODUCTORY OFFER!

\$1995 Includes consultation and 1 week supply of IV Aggravant. Aggravant is a combination of 100% natural, safe ingredients.

6-12 WEEK FAT-BURNING INJECTION 6-12 SAID!

SHED EVEN MORE WEIGHT

HCG INJECTIONS ONLY \$9 PER SAID!

IV THERAPY DETOX VITAMIN & MINERAL REPLACEMENT \$60

OFFICES IN DC & NEWYORK: TEL: 444-4476 | HOUNGHEALTH.COM

"I wanted to stop, but I couldn't"

Binge eating is a disorder, not a decision.

Binge eating disorder is the most common eating disorder among adults in the US, affecting more than 3% of the population.

If you have binge eating disorder, you may qualify for a revolutionary new therapy called Syrentis. Syrentis is a prescription medication that helps you control your eating habits and stop binge eating.

CALL 714-642-3008

Syrentis

1001 N. Tustin Ave., Suite 100
Santa Ana, CA 92705



HOFFMAN

CALIFORNIA HANDED

IN

HERSCHEL SUPPLY COMPANY

Launch Event

Saturday, February 10
1pm - 9pm
Curl Surf California,
1570 Disneyland Drive

First 200 people to arrive
will receive an exclusive tote.



SEGERSTROM CENTER FOR THE ARTS *presents*

YouTube Star! Award-winning comedian
EDDIE IZZARD
BELIEVE ME

COMEDY,
PAINTED NAILS,
POLITICS, MY LIFE



FEB 22
Segerstrom Hall

globalFEST:
The New Golden Age of Latin Music

With **Las Cafeteras**
& Latin Grammy-winning Best Mariachi
Flor de Toloache!

MAR 10
Samueli Theater



Segerstrom
Center for the Arts



(714) 556-2787
Group Services (714) 755-0238

5CFTA.org
800 Town Center Drive, Costa Mesa





INSIDE THE OVERWATCH LEAGUE

HOW IRVINE'S BLIZZARD ENTERTAINMENT IS CHANGING THE LANDSCAPE OF COMPETITIVE GAMING
BY JOSH GAGLER | PHOTOS BY ROBERT PAUL FOR BLIZZARD ENTERTAINMENT

The 18-foot-tall statue of Tracer—a slender young woman with a brown pirate cut and futuristic flight suit—seems misplaced at the Blizzard Entertainment campus in Irvine. Surrounded by equally massive statues of orcs, demons and other fierce warriors of Blizzard's iconic video games, including *World of Warcraft* and *Darksiders*, the face of *Overwatch* isn't as intimidating as her neighbors.

But while the Pixar-like gunblazer isn't the scariest beast the company has created, the amount of fanfare she and her fellow *Overwatch* heroes have earned since appearing on gaming consoles and computers in May 2016 is unlike anything ever seen. In many ways, *Overwatch* has taken competitive gaming out of its niche circles and into the mainstream more than ever before.

Overwatch is an online first-person shooter in which two teams of six battle for control of accessory target points and/or a moving vehicle. Games end, it's nothing that hasn't been done before: In classics such as the *Golf* of *Duke* games and the competitive shooter standard of *Counter-Strike: Global Offensive*. But rather than sticking with the grim visuals of war—in the present or future, such as in *Halo—infinite*

maps, characters and weapons in *Overwatch* are bright and colorful enough to provide a more positive feeling as the 12 competitors work to destroy one another.

"I know it sounds naive, but one of our goals was making the world bright and inviting instead of postapocalyptic and aggressive," says Jeff Kaplan, *Overwatch*'s lead designer. "If you're going to spend hundreds of hours in an experience, having it be an oppressive experience is not what you want. If you look at our maps, we wanted to create these places that people always wanted to go to in the world—including places that didn't exist but we wish to see someday. We 'Gears' in Iraq refer back to the cliché version of Iraq that you're used to seeing in video games."

"The other thing we wanted to focus on was variety," Kaplan continues. "When you play a video game, you identify with whatever character you're playing. In a single-player game, you're forced into it, where you either feel like you are the protagonist or you're not. Even in games with very limited selection, we tend to promote toward one character more than the others. By introducing such a wide variety—we're at 34 heroes now—it's almost hard to find somebody you don't identify with."



BLIZZARD
QUINTON HENNING

So far, Kaplan's vision is working. As seen in fan art and merchandise, both casual and competitive *Overwatch* aficionados have found characters worth loving. From the intimidating dual-wielding healer to the angelic healer Mercy, the differences in heroes' looks, play styles and origins have drawn plenty of fans to *Overwatch*, even if they're not otherwise intrigued by video games.

But the best characters and level design wouldn't have a crappy game. That's why, the *Overwatch* crew used their "only to learn, impossible to master" motif to create one of the most entertaining gameplay experiences in recent history, according to critics and fans alike. After dominating the 2016 video-game awards shows—including more than 300 Game of the Year awards at events such as the Game Awards and Game Developers Choice Awards—*Overwatch*'s popularity continued through 2017, pecking up some extra trophies in categories such as Best Ongoing Game and Best Sport.

For the untainted, "beginner" as the term used for competitive gaming—and it's among the fastest-growing industries in the world, the perfect cross-section of sports, entertainment and technology.

Although watching people play video games may seem foreign to those outside a generation gap, game-centric streaming services such as Twitch, as well as mainstream platforms such as YouTube and even ESPN, have proven that a huge audience around the world is eagerly watching high-level esports.

In January, esports reached another milestone with the birth of the most professional gaming profession to date, the *Overwatch League*. After 19 months of international competitions such as APAC and the *Overwatch World Cup*, Blizzard announced this insight from the launch. Rather than conducting the tournaments into a few discrete weeks, the *Overwatch League* offers an ambitious schedule, running every Wednesday through Sunday for the first half of the year.

"The *Overwatch League* is about making an incredibly successful game that has more than 35 million players around the world and building a league around a hero modeled after traditional sports leagues in many ways," says Ross Perini, *Overwatch League*'s commissioner. "It started as an idea of taking what we could from traditional sports and applying it

4 CONTINUED ON PAGE 10



OWEN KING (LEFT) AND ALEX MERLOT (RIGHT)

INSIDE THE OVERWATCH LEAGUE

FROM PAGE 9

to what we were doing with competitive gaming. We looked at the structure of all the American sports leagues as well as some leagues across Europe and Asia, and we were able to pick and choose the things that we thought fit best for what we wanted to achieve."

When development began on Overwatch in 2013, it wasn't meant to become a massive sport. Launching a brand-new game into a market saturated with popular series is a risky enough venture (just look at Bethesda, an ill-fated game similar to Overwatch that released the same month, and most franchises are around for several years before succeeding in the competitive world). But even while emphasizing the creation of a game appealing to the widest range of players, the competitive nature of the shooter quickly became apparent within Blizzard's office.

"Early on, we just focused on making a world-class team shooter—we weren't putting a lot of focus on making it the world's biggest game," Kaplan says. "But as we started getting letters into the game and players just watching the team naturally get super competitive was kind of hilarious. It was to the point at which we hadn't even announced the game yet and the team was getting so competitive with the game that we started running tournaments."

"The competitiveness among the 10 people working on Overwatch soon evolved to include a couple of voluntary team competitions—'demonstrations' in esports terminology—analyzing and breaking jokes during every match, even on the weekend of weeks, it was evident that what the team had created was bound to become an incredible sport. By the time the public learned about it at BlizzCon in November 2014, the Overwatch team already believed they had a winner on their hands—even if they were still secretly hoping that people wouldn't love it.

"It's been extremely humbling for us to see how people have adopted Overwatch because when you're making something, you obviously love it," Kaplan says. "We wouldn't make it if you didn't believe in it, but I think all creative people have that desire in them, and our team is no different. We all loved it, but we weren't sure if anyone else would."

Nested in the Hollywood hills along the route of two movie celebrity-nightingale tours, the New York Executive (NYEX) lounge is a clear reminder that the vast majority of Overwatch League players are still the night-owl to attend college if their parents aren't doing well. With eight players on the active roster, as well as a small coaching staff, approximately a dozen loose pairs of sneakers line the foyer while a role full of drinks wait at the kitchen.

By no means is the NYEX lounge a jigsaw, but having a broadcaster come every few days is a necessity where most inhabitants have only ever lived with their parents or teammates. It's not the only one either: an all 12 Overwatch League teams found homes for the players and coaches spending the season in Southern California. Whether it's one large house, some apartments or a high-end compound, some in the Los Angeles Valley are working on projects of the esports industry have popped up in several neighborhoods within 100-mile distances of the league's four host headquarters.

One of the biggest differences

between NYEX and other houses full of young men is that America's top-ranked Overwatch team—among the best behind the dominant team Dynasty—is composed of former teammates from South Korea's massive esports scene. Whether they competed together as part of the suspended Overwatch team or shared a World Cup experience representing their country, that isn't NYEX's first rodeo as teammates, but while they're used to sharing an Overwatch rig, the team's adjustment to American culture—including their daily English lessons—is still a work in progress.

"I'm enjoying everything in American culture so far," says 23-year-old Park Jong-pil, a.k.a. Soribomble, one of NYEX's primary damage dealers. "You'll talk to a stranger, and they'll ask you, 'How are you doing?' With small things like that, I feel like people are more courteous here than in Korea."

"I like everything except for the food, which is very spicy," adds 20-year-old Hwang Yoon-gyu, a.k.a. Ark, the team's star support player.

With the same speed as Ark and Soribomble are adjusting to American culture, the western world is learning about esports. After spending many years underground, as rare into the American mainstream has received coverage across major sports, entertainment and technology outlets. And while Overwatch and Dota 2 (the popular sequel to Defense of the Ancients, which spawned from Blizzard's Warcraft III) aren't

nearly making it to ABC or NBC just yet, they're considered every bit as legitimate as any sport in Korea.

"When you have something that is so ingrained into the culture the way video games have been in our culture for the past 15 or 20 years, it produces an age gap where people who have grown up with it their entire lives have an intrinsic understanding of it," says Scott Toney, NYEX's director of player personnel. "Video games and esports have been a major part of the culture for decades now in Korea, and you're starting to see that grow more and more here. Fifty years ago, people had baseball and basketball and football as their leisure activities, but now you have an entire generation of people who have grown up with video games."

As Toney—who worked on Overwatch for Blizzard before getting the offer to build NYEX's team—points out, Seoul isn't just in esports early on because of its infrastructure. The city's tightly packed geography made it easy to get high-speed internet to the majority of gamers (one league that plagues some current Overwatch League houses), and indoor esports venues such as Nexus Arena offered a massive space for the nation's pastime. Coupled with local interest in traditional sports, it's obvious why the Overwatch League is paired with players from Korea.

But for the new California-based venture, many of the details will look more familiar to Americans than they would to Asia. The success of NFL organizations such as the Patriots and Rams over teams in their home cities, and NYEX's backers also own the New York Jets. Although the Overwatch League might be successful without the support from traditional sports franchises, the ability to reap billions outside of tech and videogame circles has been paramount for the global spread of esports.

Aside from gaming well-known owners, the Overwatch League also has innovative steps to improve the public perception of esports. From sponsored health care and salaries to penning-up players for inexperience action



during competitions or on amazing and social media channels—which is already a topic of discussion this season—the league's implementation of rules mimicking those of mainstream sports helped everything launch smoothly. And in their captivity of repetitions of successful sports promotions, the Overwatch League also took a geographic trick to help drive in some extra fans.

"I think the biggest thing that's different about Overwatch League fan events is a lot of people in that it has city-based teams," says Kim Pham, Blizzard's director of esports operations. "That's something that a lot of people can relate to, and no other esports have done that. Usually there are just teams with team names, but Overwatch League having teams backed by well-known forces in each city has brought a really interesting appeal. For us, personally having fans from my own hometown makes me just want to cheer for that team regardless if they're good or bad."

Beyond city-based allegiance such as Pham's to the Dallas Fuel, the Overwatch League is using the Olympics playbook and promoting the backstories of successful players as well. Although it may not have found a Fitbit-like gold just yet, Blizzard gives each competitor a fair chance to become the Targem-famous star of the sport. "Even when you're talking about regular sports, there are stories that people love to follow about the competitors that allow them to relate to the individual," Pham says. "I think because so many of the winners are also players, being able to relate to the professional players because of where they're from is their play style or the type of games they like to play makes it more interesting. Just to hear the journey of each individual player draws people in and gives people specific players to cheer for."

From a consumer's point of view, there's no reason why a few hundred local millennials—some carrying signs and other props—are

pouring into the Starbucks that once hosted Johnny Carson and Jay Leno. But while the opening night of the Overwatch League at Blizzard Arena may be a strange sight for those heading home, the energy inside this Wednesday is unlike anything the proximity have likely experienced.

Pullchingham's college sporting event and a 500-person Ferrari Sunday rally, the electricity in the air is more palpable than the instant village flowing into the arena computers on stage as the massive monitors hanging around them. The colors and logos of each team can be spotted throughout the tense crowd, and a little police march talk is already forming between the gold-clad Villain and then the purple Los Angeles Gladiators sections.

"I think both [LA] teams are excited and worried about the rivalry because we're so literally going to see the game, and both teams are working hard to get that position on the LA team," says the Gladiators' Aaron "Blasche" Kim. "I'm not going to be. I'm very happy about our team colors. The purple is looking great, and it's easy to tell when we fan on there because people aren't usually just wearing purple."

The importance of winning over a home market isn't lost as the Gladiators and the Villains. The international London Spitfire, Shanghai Dragons and Seoul Dynasty all have other countries to themselves, but Los Angeles has multiple teams competing for local home rights from the start.

For Blasche, signing on fans would be great for the first Overwatch League season, but it's also far from his top priority. The former professional League of Legends player knows how far the industry has come in recent years, and he's excited to prove he can hang with the best as the biggest stage yet. "I just want to make the fans and my family proud for supporting me through this video-gaming adventure," he says. "My parents really wanted me to go back and work in the family

IN CONTINUATION ON PAGE 12



SYRENTIS
CLINICAL RESEARCH

Worried about memory loss?
Call: 1-800-NEW-STUDY

FIND OUT IF YOU QUALIFY

Consider participating in a clinical research trial
1401 N TUSTIN AVE. SUITE 130 SANTA ANA, CA 92705
WWW.SYRENTIS.COM



GALLAGHER'S
IRISH PUB & GRILL

Brunch

SATURDAYS & SUNDAYS
9AM

Amazing Homemade BLOODY MARYS

\$10 Unlimited Mimosas
Til 1pm

New Menu + Late Night Kitchen

300 PACIFIC COAST HWY., STE. 112, HUNTINGTON BEACH
LIVE BLUES JAM SUNDAY 1PM-6PM





BE MY Valentine

BREAST AUGMENTATION
 NIRA, POST TECHNIQUE™
JUST \$2900
 PERMANENTLY MAINTAINABLE • FASTEST RECOVERY
 PERMANENT PAIN • NO-ANESTHESIA COST

LIPOSCUPTURING
 UPPER & LOWER ABDOMEN
JUST \$2900
 TUMMY TUCK, STARTING AT \$3000


BRAZILIAN BUTT LIFT
JUST \$3900
 Camera VTE • NO-ANESTHESIA COSTS

100% NONSURGICAL LASER TREATMENT \$99
 CALL FOR DETAILS

NON-SURGICAL FACELIFT
 40 DOWN TIME! \$1000 FULL FACE!
LASER HAIR REMOVAL
 LEE SPRING AREA • HEDGEHOG AREA \$45
 LARGE AREA \$75
 ROTOC • 300 PUL AREA
 PULLER LIPS • RESTYLANE \$305

NIRA AESTHETIC MEDICAL CENTER
 100% NON-SURGICAL LASER TREATMENT \$99

**OFFICES IN
 OC & DOWNEY**



How's YOUR Love Life?

Are you satisfied? Is She?

If you're suffering from lack of performance, remember – so is your partner. Don't let Erectile Dysfunction or Premature Ejaculation cause relationship problems. Regardless of your age or medical history the doctors at American Male Medical Centers can offer you safe, fast, effective solutions – with just ONE visit!

\$99 Consultation, Evaluation and Test Dose (as required) This Month Only!

See: Viagra, Cialis or Levitra for you don't! Guaranteed positive results from our evaluation or your visit is FREE!

Low Energy? Low Sex Drive? We also help men with Low Testosterone

AMERICAN MALE MEDICAL
 See Noble (Spanish) • americanmalemedical.com
 American Male Medical
 82 Corporate Park, Suite 140, Irvine, CA 92618

We also have clinics in Sherman Oaks, Dallas and Nashville

BY APPOINTMENT ONLY 949-336-9042



INSIDE THE OVERWATCH LEAGUE

19 FROM PAGE 11

business after college, but I begged them to give me one more year. When I got this chance, they were really happy for me, and I was really happy for myself because video gaming is a lot more fun than making significant for career back in Korea."

But players such as Sushus aren't the only ones breaking in the Overwatch League—cracking on. Although neither LA team wants to be relegated to the role of the Clippers, there coming from the world of professional sports know how much a crossover rivalry could help both teams.

"I'm a big believer that a rising tide lifts all boats," says Ari Sepul, the president and COO of the Valiant who came over from the Anaheim Ducks. "Growing up, it was fun to be a Yankees fan and have friends who were Mets fans—or the Giants and Jets—and have something that you had the pretensions in New York. From a story-telling perspective, we can really benefit from having a local rival."

Perhaps even more than the Gladiators and Valiant, the player most concerned with the local turnout of the Overwatch League is the Boston Uprising. Josh-

than "DrewKasper" Amherst is Southern California's lone representative on the league, and the likable native has become a hometown hero among his family and friends. "It's pretty nice that my family is close enough that they can come watch me," Sushus says. "Before, no one thought that this could really be a career or even once as a sport, but now that it's starting to grow pretty big, everyone sees that it's cool. All of my friends who used to know me think it's cool that this is so much fun to watch."

Even with DrewKasper as the only local Overwatch League participant this season, the contest competitive scene is plenty among soccer fans. Local tournaments, with hundreds as fierce as you'd see on Twitch, regularly take place in many cities. And the local circuit has a more diverse playing field, with winners such as Kikay "Kicay" Ziff making high on scoreboards, in opposed to the all-boys club of the Overwatch League.

"I think there's kind of an assumption that girls aren't as good or only play support characters, so you have something to prove going into it," Ziff says. "It's worse I got to live out my fantasies of destroying all the boys."

LETTERS@DOWNEKLY.COM



NEW YORK: EXHIBIT B: BUSINESS BRANDS WITH THE BOSTON UPRISING



*calendar

friday
NICE VIEW

—JOSHUA ARON

fri/02/09

(THEATRE/MUSIC)

* DARK AND SULTRY Ritual: An Alternative Valentine's Experience

Spook of the same old evening out with your partner? In anticipation of Valentine's Day, why not take the love of your life to a (haunting) show of Horace's Long Beach? Billed as an experience, a dark cabaret as well as an initiation, *Ritual: An Alternative Valentine's Experience* promises performances by a number of model-burlesque ladies. After the cabaret is over, guests are welcome to dance to dark wave, goth and industrial music. But don't come casually dressed, black and red attire is required. And if you don't have love in your life, limited individual tickets may still be available.

Ritual: An Alternative Valentine's Experience at Horace's Long Beach, 201 E. Broadway, Long Beach, (562) 260-5230; howlville.com. 9 A-11 p.m. \$18-\$100, plus two-drink minimum. 21+ —SCOTT HERSHAKITZ

(CONCERT)

Space Sounds Majid Jordan

Majid Al Masri and Jordan Ullman come upon musical fame the way producers and musicians usually do: after a chance meeting at the University of Toronto. They practiced and wrote music together in dorm rooms and parents' basements, later uploading their finished tracks to SoundCloud. Majid Jordan's synth-based funk and electronic beats caught the ear of fellow Toronto artist Drake, who signed them on to his OVO label in 2014. Since then, the duo have caused a major worldwide audience who have embraced their dream, innovative and soulful sounds. Now currently on their *Space Between* tour, the two will be splitting shows at the Observatory tonight, giving us all a much-needed boost of sensual energy.

Majid Jordan with STWO at the Observatory, 2608 S. Harbor Blvd., Santa Ana, (714) 997-0600; www.observatoryoc.com. 8:00 p.m. 21+ —JAMES HUELL

**MORE 10
ONLINE
COUNTEWEEKLY.COM**

sat/02/10

(COMEDY)

* AUDIO SEDUCTION! WAVE Love Affair

What's better than playing some romantic love songs for your boss? Taking them to a concert to hear from love songs played live! Literally, romantic station the WAVE hosts tonight an evening of soul and R&B acts to ensure your romance side with some grade-A seducing music. On the bill tonight are three heavyweight R&B Power, Marikarians and Gooey, along with Boudette (a new song "Tennis High") breaks through over the scent of twerk, Blue Magic, Kade Hakeem, Denise Williams, the Pussycats, Leroy Williams, MacLure and Swatha of Miami. Any one of these acts seducing you live would make someone's night, but a stacked lineup such as this should certainly make anyone melt.

Just maybe Google the nearest hotel room, too—you live! **WAVE Love Affair** at Honda Center, 2095 E. Karlov Ave., Anaheim, (714) 764-2400; www.hondacenter.com. 7:30 p.m. \$34-\$79 —AMIRI KHALIL

(LIBRARY)

Nerd Out! AnaCon: Comics and Sci-Fi at the Library

Sometimes, Anaheim Public Library becomes cool. Okay, maybe it was always the big place to be, but now it's more more happening thanks to such awesome library events as AnaCon. The second annual AnaCon is a celebration of science, fiction and comic books and may just be what's needed to heat the blues of the ill-fated *Gravel* Le Gant's recent passing. After a lot of the more have the opportunity to meet and hear and interview and buy a book or 10! *Power* discussions on how to get comics published and writing the future in the dystopian present will inform and inspire. Meet young adult authors such as Stephanie Liao and Lisa Ann Geller, who are being so-future to the next generation. There will even be a Star Wars photo booth. Cosplayers are welcome, as is to support *AnaCon*. Comics and Sci-Fi at the Library at Anaheim Public Library, 880 W. Broadway, Anaheim, (714) 761-4111; www.anahm.org/2012/library. 11 a.m. Free. —SARAH SAN ROMAN

[CONCERT]

Feel the Love

One Love Cali Fest

February isn't normally generally associated with festivals. However, the latest season, genre-specific festival backed by the Obama may would be the highlight of any festival season. Moving away from its Santa Ana grounds to the Queen Mary, the two-day event is well-balanced and features equally across genres. Saturday features headliners Rebelution, Peg-

gy and Diddy Dancin, and Sunday is topped by Nas and Ben Harper and the Innocent Criminals, as fans of reggae and hip-hop can hang out and relax to the cool, sunny vibes. With so many genre lineups, One Love Cali provides a greater alternative than can wait music fans to see a carefully curated event with all-star theme that's refreshingly outside the formal festival complex.

One Love Cali: First at the Queen Mary, 1335 Queen Mary, Long Beach, (310) 594-8496, www.onelovecalifest.com. Nov. 20-22.25. —WYNNIE GUY/103.5

[ARTS & CRAFTS]

Choo-Choo-Choose This Card Making and Beer Tasting

Just because you're well past second grade doesn't mean you can't gamble on the lost joy of giving and/or receiving Valentine's Day cards. Santa Ana artist Dana Deane has

will be using inspired Valentines for years, and today he offers a DIY workshop to help individuals lay out their messages through artful cards. Admission price includes art supplies and a beer tasting to maintain your creativity.

Card Making and Beer Tasting at Alta Rega Market, 301 N. Fourth St., Santa Ana, (714) 778-2253, www.alta-rega.com. 2 p.m. \$15. —ARIEL MULLO

[ART]

Cyber Worlds 'INTERFACE: Alternate Reality'

Created by Chad Michael Hill and John Torpstra, 'INTERFACE: Alternate Reality' takes over the Experimental Media Performance Lab at UC Irvine this week, sending audiences down the rabbit hole. But it's not drag-laced coolies that make things big or small; it's your smartphone. Through interactive media, guests can control how art and dance pieces develop. How's that? The installation "combines organic spaces and places with cybernetic and virtual and augmented realities, creating an immersive and haptic-theoretical experience." Sounds trippy.

'INTERFACE: Alternate Reality' at EMP at UC Irvine, 5004 Mesa Rd, Irvine, www.uci.edu, 7:30 p.m., also Tues. Free, but reservations not required. —JAN SCOTT

[MAJOR GRAB]

Jazz It Up! Fat Tuesday

If you're going to celebrate Fat Tuesday in Orange County, it should be at a place like Ralph Bressan's, where there's plenty of hot jazz, food and live music to take you over the limit (or whenever, for those not observing). This family-friendly celebration provides live music on two floors and drink specials, plus it means guests to come decked out in their Mardi Gras best, with a costume contest happening on the main stage. There's also the crowning of the Jazz Kitchen King and Queen—and Best Dressed Prince and Princess for the jazzers present.

For Tuesday at Ralph Bressan's Jazz Kitchen at Downtown Dining, 10950 Disneyland Dr., Anaheim, (714) 778-6200; www.jazzkitchen.com, 6 p.m. Free. —ARIEL MULLO

A NIGHT JANIS JOPLIN
THIS FRI FEB 9

CHARLIE WILSON
THIS SAT FEB 10

JASON DERULO
FEB 16

ROBERTO TAPIA
FEB 23

FRANKIE VALLI & THE FOUR SEASONS
FEB 24

FAT TUESDAY
FEB 13

SEE WEBSITE FOR FULL LIST OF BIG NAME ENTERTAINMENT

SNOWBIRD PACKAGE

- ONE NIGHT SELLER HOTEL ROOM
- \$20 GOLF CARD
- \$20 FREE PLAY
- \$45 RESTAURANT CREDIT
- 1 PM GUARANTEED CHECKOUT

FANTASY SPRINGS RESORT CASINO

800.827.2946 • www.fantasyspringsresort.com

is the Palm Springs Valley • a 90-min Drive from Orange County

Entertainment fees per night also include tax, standard package includes: • 100% through 4/1/18. Standard rates may vary. All-inclusive rates available. 1 credit per night. All-inclusive rates subject to hotel availability. Food is an additional charge. All-inclusive package. Transportation between the hotel to the airport is an additional charge. All-inclusive package.

THE FANTASY SPRINGS RESORT CASINO

- 100% OF THE HOTTEST SLOTS
- 250-ROOM HOTEL
- SEX RESTAURANTS

STARTING AT \$149 (PER NIGHT)

wed/02/14



[FILM]

Not Your Usual Love Story

Harold and Maude

This joyfully perverse coming-of-age film focuses on an alienated, precocious, depressive teen-child and his unlikely girlfriend. Screenplay and production called director Hal Ashby's *Harold and Maude* both ironic and secondarily by nature. In *Harold and Maude*, a teenage boy named Harold, who is a lonely, depressed, and socially awkward teenager, finds himself in a love story with a girl named Maude. The film is a comedy that explores themes of adolescence, social alienation, and the search for identity. It is a classic example of the New Wave movement in American cinema.

Harold and Maude at the Pacific Cinema, 305 E. Fourth St., Seattle Area, (206) 465-9402, thepacificcinema.org. See website for show times. \$7-\$30 —JENNIFER TONKOVICH

thu/02/15

[FILM]

Ain't Love Grand?

A Buster Keaton Valentine

More over-the-top than any other silent movie, *Ain't Love Grand?* is a silent comedy that is a love story. It is a classic example of the New Wave movement in American cinema. The film is a comedy that explores themes of adolescence, social alienation, and the search for identity. It is a classic example of the New Wave movement in American cinema.

A Buster Keaton Valentine at the Pacific Cinema, 305 E. Fourth St., Seattle Area, (206) 465-9402, thepacificcinema.org. See website for show times. \$7-\$30 —JENNIFER TONKOVICH

LOVE THYSELF

Anti-Valentine's Bash

Love is strange, it's dangerous. Maybe it's even a little bit scary. Depending on what you might be listening to. But this Valentine's Day—sorry, Singles Awareness

Day—love can stay the hell out of the Village Cocktail Lounge

where the

festivities are reserved for the proudly or at least publicly solo. Instead of drowning your sorrows, you'll supercharge your self-esteem with specials on whiskey

thirty and "anti-Valentine" cocktails,

which may not be said: include things such as a Screw You-Glass of Tequila

Screw You-Glass or a No Sex On the Beach!

Plus, there's music about love and strife

but things that go with it—like how it

strikes—and in grand private finale, during

which you can clearly smash Cupid with a

club until some later-blonde-white heart-

shaped candy stops it. Because it is an

Anti-Valentine's Bash, offer all

Anti-Valentine's Bash of Village Cocktail Lounge, 1550 10th Ave., Seattle, (206) 465-9402, villagecocktail.com. \$7-\$30.

Free. 21+ —DAVID 2014

Anti-Valentine's Bash of Village Cocktail Lounge, 1550 10th Ave., Seattle, (206) 465-9402, villagecocktail.com. \$7-\$30.

Free. 21+ —DAVID 2014

Anti-Valentine's Bash of Village Cocktail Lounge, 1550 10th Ave., Seattle, (206) 465-9402, villagecocktail.com. \$7-\$30.

Free. 21+ —DAVID 2014

Anti-Valentine's Bash of Village Cocktail Lounge, 1550 10th Ave., Seattle, (206) 465-9402, villagecocktail.com. \$7-\$30.

Free. 21+ —DAVID 2014

Anti-Valentine's Bash of Village Cocktail Lounge, 1550 10th Ave., Seattle, (206) 465-9402, villagecocktail.com. \$7-\$30.

Free. 21+ —DAVID 2014

Anti-Valentine's Bash of Village Cocktail Lounge, 1550 10th Ave., Seattle, (206) 465-9402, villagecocktail.com. \$7-\$30.

Free. 21+ —DAVID 2014

Anti-Valentine's Bash of Village Cocktail Lounge, 1550 10th Ave., Seattle, (206) 465-9402, villagecocktail.com. \$7-\$30.

Free. 21+ —DAVID 2014

Anti-Valentine's Bash of Village Cocktail Lounge, 1550 10th Ave., Seattle, (206) 465-9402, villagecocktail.com. \$7-\$30.

Free. 21+ —DAVID 2014

Anti-Valentine's Bash of Village Cocktail Lounge, 1550 10th Ave., Seattle, (206) 465-9402, villagecocktail.com. \$7-\$30.

Free. 21+ —DAVID 2014

Anti-Valentine's Bash of Village Cocktail Lounge, 1550 10th Ave., Seattle, (206) 465-9402, villagecocktail.com. \$7-\$30.

Free. 21+ —DAVID 2014

Anti-Valentine's Bash of Village Cocktail Lounge, 1550 10th Ave., Seattle, (206) 465-9402, villagecocktail.com. \$7-\$30.

Free. 21+ —DAVID 2014

THE COACH HOUSE

www.thecoachhouse.com



TICKETS and DINNER RESERVATIONS: 844-496-8930

2/5 MAX WEINBERG'S JUNKBOX	2/5 MAX WEINBERG'S JUNKBOX	2/5 MAX WEINBERG'S JUNKBOX	2/5 MAX WEINBERG'S JUNKBOX
2/6 LOD LONELY BOYS	2/6 LOD LONELY BOYS	2/6 LOD LONELY BOYS	2/6 LOD LONELY BOYS
2/11 THE MUSICAL SIDE OF LOVE (MEMBERS OF TRAIN, SUGAR RAY, & PAINWATER KINGS)	2/11 THE MUSICAL SIDE OF LOVE (MEMBERS OF TRAIN, SUGAR RAY, & PAINWATER KINGS)	2/11 THE MUSICAL SIDE OF LOVE (MEMBERS OF TRAIN, SUGAR RAY, & PAINWATER KINGS)	2/11 THE MUSICAL SIDE OF LOVE (MEMBERS OF TRAIN, SUGAR RAY, & PAINWATER KINGS)
2/14 OTTMAR LIEBERT & LUNA NEGRA	2/14 OTTMAR LIEBERT & LUNA NEGRA	2/14 OTTMAR LIEBERT & LUNA NEGRA	2/14 OTTMAR LIEBERT & LUNA NEGRA
2/15 DAVE MASHIN THE STN DIMENSION	2/15 DAVE MASHIN THE STN DIMENSION	2/15 DAVE MASHIN THE STN DIMENSION	2/15 DAVE MASHIN THE STN DIMENSION
2/17 THE DAN BAND KATE VOGUE	2/17 THE DAN BAND KATE VOGUE	2/17 THE DAN BAND KATE VOGUE	2/17 THE DAN BAND KATE VOGUE
2/21 SNOWBELLS & ROPE	2/21 SNOWBELLS & ROPE	2/21 SNOWBELLS & ROPE	2/21 SNOWBELLS & ROPE
2/23 AMERIO SA	2/23 AMERIO SA	2/23 AMERIO SA	2/23 AMERIO SA
2/24 MARC SIAL	2/24 MARC SIAL	2/24 MARC SIAL	2/24 MARC SIAL
2/26 ATLANTA RHYTHM SECTION / FIREBALL	2/26 ATLANTA RHYTHM SECTION / FIREBALL	2/26 ATLANTA RHYTHM SECTION / FIREBALL	2/26 ATLANTA RHYTHM SECTION / FIREBALL
2/25 TINSLEY ELLIS	2/25 TINSLEY ELLIS	2/25 TINSLEY ELLIS	2/25 TINSLEY ELLIS
3/2 KENNY WAYNE SHEPHERD BAND	3/2 KENNY WAYNE SHEPHERD BAND	3/2 KENNY WAYNE SHEPHERD BAND	3/2 KENNY WAYNE SHEPHERD BAND
3/3 SQUIRREL NUT ZIPPERS	3/3 SQUIRREL NUT ZIPPERS	3/3 SQUIRREL NUT ZIPPERS	3/3 SQUIRREL NUT ZIPPERS
3/8 KENNY WAYNE SHEPHERD BAND	3/8 KENNY WAYNE SHEPHERD BAND	3/8 KENNY WAYNE SHEPHERD BAND	3/8 KENNY WAYNE SHEPHERD BAND
3/8 GARY FUCKETT & THE UNION GAP	3/8 GARY FUCKETT & THE UNION GAP	3/8 GARY FUCKETT & THE UNION GAP	3/8 GARY FUCKETT & THE UNION GAP
3/10 WALTER TYRRELL	3/10 WALTER TYRRELL	3/10 WALTER TYRRELL	3/10 WALTER TYRRELL
3/11 CORSEY NOD NUT	3/11 CORSEY NOD NUT	3/11 CORSEY NOD NUT	3/11 CORSEY NOD NUT
3/15 STEVE TYRRELL	3/15 STEVE TYRRELL	3/15 STEVE TYRRELL	3/15 STEVE TYRRELL
3/17 ST. PATRICK'S DAY W/TH THE PENIANS	3/17 ST. PATRICK'S DAY W/TH THE PENIANS	3/17 ST. PATRICK'S DAY W/TH THE PENIANS	3/17 ST. PATRICK'S DAY W/TH THE PENIANS
3/15 JIM MESSINA	3/15 JIM MESSINA	3/15 JIM MESSINA	3/15 JIM MESSINA
3/23 BEATLES VS STONES	3/23 BEATLES VS STONES	3/23 BEATLES VS STONES	3/23 BEATLES VS STONES
3/24 MARC SIAL	3/24 MARC SIAL	3/24 MARC SIAL	3/24 MARC SIAL
3/25 MARTIN SEXTON	3/25 MARTIN SEXTON	3/25 MARTIN SEXTON	3/25 MARTIN SEXTON
3/29 YONDER MOUNTAIN STRING BAND	3/29 YONDER MOUNTAIN STRING BAND	3/29 YONDER MOUNTAIN STRING BAND	3/29 YONDER MOUNTAIN STRING BAND
3/30 THE TUBES	3/30 THE TUBES	3/30 THE TUBES	3/30 THE TUBES
3/31 MISSING PERSONS	3/31 MISSING PERSONS	3/31 MISSING PERSONS	3/31 MISSING PERSONS
4/4 ALDO GUTHRIE	4/4 ALDO GUTHRIE	4/4 ALDO GUTHRIE	4/4 ALDO GUTHRIE
4/5 MID BAG VODDOO DADDY	4/5 MID BAG VODDOO DADDY	4/5 MID BAG VODDOO DADDY	4/5 MID BAG VODDOO DADDY
4/13 MARC COHN	4/13 MARC COHN	4/13 MARC COHN	4/13 MARC COHN
4/14 MELESSA MANCHESTER	4/14 MELESSA MANCHESTER	4/14 MELESSA MANCHESTER	4/14 MELESSA MANCHESTER
4/15 LOD LONELY BOYS	4/15 LOD LONELY BOYS	4/15 LOD LONELY BOYS	4/15 LOD LONELY BOYS
4/19 URIAN NEEP	4/19 URIAN NEEP	4/19 URIAN NEEP	4/19 URIAN NEEP
4/20 DUKE GREGS	4/20 DUKE GREGS	4/20 DUKE GREGS	4/20 DUKE GREGS
4/21 YAT	4/21 YAT	4/21 YAT	4/21 YAT
4/22 WHEEDONE ASH	4/22 WHEEDONE ASH	4/22 WHEEDONE ASH	4/22 WHEEDONE ASH
4/23 NAIL KETCHUM	4/23 NAIL KETCHUM	4/23 NAIL KETCHUM	4/23 NAIL KETCHUM
4/28 ZEPPULIN USA	4/28 ZEPPULIN USA	4/28 ZEPPULIN USA	4/28 ZEPPULIN USA
5/5 TYRONE WELLS	5/5 TYRONE WELLS	5/5 TYRONE WELLS	5/5 TYRONE WELLS
5/5 MADELINE PEYROUX	5/5 MADELINE PEYROUX	5/5 MADELINE PEYROUX	5/5 MADELINE PEYROUX
5/12 DESPERADO	5/12 DESPERADO	5/12 DESPERADO	5/12 DESPERADO
5/13 DG'S FUNNIEST NIGHTS	5/13 DG'S FUNNIEST NIGHTS	5/13 DG'S FUNNIEST NIGHTS	5/13 DG'S FUNNIEST NIGHTS
5/16 DOOD, SWEAT & TEARS	5/16 DOOD, SWEAT & TEARS	5/16 DOOD, SWEAT & TEARS	5/16 DOOD, SWEAT & TEARS
5/18 THE ENGLISH BEAT	5/18 THE ENGLISH BEAT	5/18 THE ENGLISH BEAT	5/18 THE ENGLISH BEAT
5/20 THE CHAIRMAN AND THE BOARD	5/20 THE CHAIRMAN AND THE BOARD	5/20 THE CHAIRMAN AND THE BOARD	5/20 THE CHAIRMAN AND THE BOARD
5/25 ONGO BINGO DANCE PARTY	5/25 ONGO BINGO DANCE PARTY	5/25 ONGO BINGO DANCE PARTY	5/25 ONGO BINGO DANCE PARTY
5/27 QUEEN HATON	5/27 QUEEN HATON	5/27 QUEEN HATON	5/27 QUEEN HATON
5/7 ULI JOHNSON	5/7 ULI JOHNSON	5/7 ULI JOHNSON	5/7 ULI JOHNSON
5/15 JACK RUSSELL'S GREAT WHITE	5/15 JACK RUSSELL'S GREAT WHITE	5/15 JACK RUSSELL'S GREAT WHITE	5/15 JACK RUSSELL'S GREAT WHITE
6/15 AL JARDINE	6/15 AL JARDINE	6/15 AL JARDINE	6/15 AL JARDINE
7/14 ROCKA DILL DICK	7/14 ROCKA DILL DICK	7/14 ROCKA DILL DICK	7/14 ROCKA DILL DICK
7/15 LITTLE RIVER BAND	7/15 LITTLE RIVER BAND	7/15 LITTLE RIVER BAND	7/15 LITTLE RIVER BAND
5/5 RONNIE SPECTOR & THE RONNETTES	5/5 RONNIE SPECTOR & THE RONNETTES	5/5 RONNIE SPECTOR & THE RONNETTES	5/5 RONNIE SPECTOR & THE RONNETTES
10/12 JO SOUTHER	10/12 JO SOUTHER	10/12 JO SOUTHER	10/12 JO SOUTHER



Of North and South

Southern spice and Indo-Chinese food at Godavari

When I asked the person I was dining with what he thought of the food, he responded, "If I stop eating, my mouth will be on fire," referring to Godavari's fiery fusion of Indian-Chinese flavors.

While most Indian restaurants specialize in Northern Indian dishes, Godavari features spiced Southern Indian cuisine, cooking up a menu of signature plates from across India—including street food and vibrant specialties native to the Indian city Kolkata and parts of Mumbai.

As you walk in, you're welcomed into what feels like an elegant hotel lobby by seating staff. The sprawling dining hall is filled with tables for various party sizes to accommodate the lunch buffet (available seven days a week, 11:30 a.m.-2:30 p.m.) and grand weekend buffet (noon-3 p.m.). With 33 varieties of South Indian dishes, both are a great way to sample an assortment of flavors.

The dinner menu is an encyclopedia of vegetarian and non-vegetarian Indian dishes in creative plates served family-style. Think an complimentary papadum (crisp Indian wafers made from lentils) served with masoor dal and meat chutney as you work your way through the menu. A great starter is mutton vally (chicken, ribs), a soft and pillowy steamed rice-and-lentil cake drenched in sauce, a south Indian curry soup made with tomatoes, tomatoes, pepper, carrots, garlic and lentils. This dish, along with chicken lollapops (marinated chicken wings deep-fried, then coated with herbs and spices) and mutton lofts (handmade dumplings stuffed with cheese,

HOLE IN THE WALL BY CYNTHIA REBOLLEDO

carrots, cauliflower, potatoes and herbs, then cooked in rich curry and almond cream sauce) are great for sharing. Godavari also offers a variety of bays. Choose the hybridized chicken dumplings and rice slow-cooked, dum-style (showing the layers of meat and rice in a pot cooked with dough)—the aromatic flavor, it's served with rice and coconut curry sauce. The last menu is a special bays's fiery, long-grain rice conchita (showing the layers of meat and rice in a pot cooked with dough)—the aromatic flavor, it's served with rice and coconut curry sauce. The last menu is a special bays's fiery, long-grain rice conchita (showing the layers of meat and rice in a pot cooked with dough)—the aromatic flavor, it's served with rice and coconut curry sauce.

The layers of tomato, onion the South Indian-style Chinese noodles, which incorporates fiery red chicken, Chinese broccoli, dried shrimp, and chili paste and homemade egg noodles. (Be sure to totally love the snail!) The Shanghai chili sauce is another great Indo-Chinese option. Indian cottage cheese cooked with Chinese sauce, sautéed onions and coriander.

By the time you're done eating, the experience should have fully kicked in, as we recommend ending your meal with a mango lassi to tame the warmth from Godavari's menu. Godavari's spice-fused ode to Indian cuisine, complete with complex flavors, textures and spice, lasts so good.

CYNTHIA REBOLLEDO @OCWEEKLY.COM

GODAVARI

3478 Marlin Ave., Little Forest, (949) 273-3327, www.godavari.com

BRUNCH SO HARD.

SATURDAY, MARCH 10TH
FESTIVAL OF THE ARTS
LAGUNA BEACH

TRES LECHES
FRENCH TOAST

GUT

2018
fresh OC
WEEKLY
A BRANCH
EVENT
toast

TICKET PRICES INCREASE
SUNDAY FEBRUARY 11TH
FRESHTOASTOC.COM

Huntington RAMEN & SUSHI

GRAND OPENING



OPEN

Mon-Sat 11:30A - 11P
Sun 11:30A - 10P

View our menu at
HuntingtonRAMEN.com
1325 E Chapman Ave Fullerton 92831
714.613.8238

“All soups are cooked for a minimum of 12 hours. Quality ramen & sushi for a fair price.”



The Perfect Choice for...



EAT • REPEAT • REWARD
—A MyBRIO BENEFIT—

IRVINE SPECTRUM CENTER

774 SPECTRUM CENTER DR, IRVINE, CA 92618

949.341.0380 | www.briotuscan.com

food»



Classic and Delicious

55 Chevy burger at the American Dream

Despite all the Instagramable food trends out there, we still yearn for traditional comfort dishes, and thankfully, the American Dream in Huntington Beach offers a classic cheeseburger with just the right amount of nostalgia while tirelessly keeping it straightforward and delicious.

Rightfully bragging about its size is simplicity is the 55 Chevy burger. The generous helping of tender chuck beef, broiled, fresh tomatoes and tangy sliced pickles is topped with melted cheese and creamy Thousand Island dressing. Though grand in appearance, the fresher combination of flavors is anything but excessive, with each bite bringing you back to postgame with no such wonder

EAT THIS NOW

BY IRAN RYAN

as the acute view from the eatery's patio.

Piles don't come with your burger, so you'll have to order a basket of crisp potato goodness separately. If you possess more of a glass-half-full mentality, then consider it an excuse to keep them all for yourself—as judgment here.

THE AMERICAN DREAM

21850 Pacific Coast Hwy., Ste. M 130,
Huntington Beach, (714) 394-1330,
www.theamericandreamhb.com

DRINK OF THE WEEK

BY IRAN RYAN

Nick of Thyme at the Blind Donkey

Looks and new faces alike flock to this underground oasis of arcade games and hip-fueled bartenders. Downtown Long Beach's Blind Donkey offers some of the best beers and whiskey options around. But for those willing to step away from most forms of dark liquor, the Nick of Thyme is the way to go.

THE DRINK

Blended with spicy ginger beer and a no-fellies-of-thyme thyme sprig, this beautiful frosted beverage tastes like a Lemonhead fell into a Long Island Ice Tea, refreshingly sweet and zesty. The summer-y cocktail would serve you up in an entirely different way than the old fashioned and whiskey



big ginger everyone else is drinking—and why would you not without trying the Blind Donkey's location in every every possible?

THE BLIND DONKEY

148 Lincoln Ave., Long Beach,
(562) 567-1811, www.theblinddonkey.com

BREWRIES • WINERIES • FOOD • ART

MARCH 03, 2018

*Stone
Temple
Pilots*

the
psychedelic
furs

*she
wants
revenge*



GATES OPEN: 4:00PM VIP / 5:00PM GENERAL ADMISSION

GA SHOW ONLY - \$80 GA W/ TASTING/ \$99 - VIP/ \$170

ONSITE CAMPING AVAILABLE

TICKETS AVAILABLE: RWBEXP.COM

contents

the county

nature

calendar

food

film

culture

music

classicks

February 00-15, 2018

scribble.com

Girl (in Red) Power

The Tag-Along 2 makes the most of a legend
BY MATT COKER

Shortly after I arrived for what would prove to be a glorious winter living, making and purring grin. Here sit in a 16-year-old, a mostly Polynesian co-worker at the airport car rental lot warned me, "If you see driving at night and see a lady in a white dress alongside the road, don't pick her up."

Years later, when I got around to investigating the urban legend, I discovered it was true. Advice: It's, Hawaii's goddess of fire, is the lady in white, and you are supposed to give her a ride because she will disappear as you drive off but be behind good luck.

There are another apocalyptic legends around the planet, including in Taiwan, where "The Little Girl in Red" has been spun into a successful horror film. The Tag-Along, which premiered in November 2010, became the island nation's best-selling horror film. The Tag-Along 2, which was released last August, not only surprised its prequel at the Taiwanese box office, but it also became the top domestic hit of 2012.

It arrived here Feb. 6 on digital and on demand and is to be released April 3 on DVD in the States.

Having not seen The Tag-Along before being offered the opportunity to watch the sequel, I accepted an offer to take in both from Cineplex, which is distributing them in America. The Tag-Along 2 stands on its own, although if you do see the first film in order, you will better appreciate the struggle of first Yi-Chen (Chia Wen-mei), who appears in both.

In the Tag-Along, Yi-Chen is a model, liberated and personality who visits the idea of settling down with her boyfriend, the Chiu-wen (Oliver Huang). That's largely because of her lack of desire to have children and her property against her family's request to live in a grand house, where Wu Shu-feng (Lin Tze-sheng), whom Yi-Chen is convinced later is her

One day, Guanyin disappears, but her domestic duties—laundry, house cleaning, meal making—emphatically continue to get

done. An Chiu-wen man desperately to find Shu-feng, he discovers an video from a neighborhood camera that while the grandfather was on a bike, she was being trailed by a little girl dressed in red. Later, on home-security footage, a mother-looking young figure is seen leading Shu-feng out of her yard.

But suddenly, Guanyin returns, and Chiu-wen goes missing. That sends Yi-Chen on a search that leads her to the Red Forest in the nearby mountains, "The Little Girl in Red" legend and the horrors that accompany both. I won't give away The Tag-Along's ending but will note a suspenseful image that pops up during the end credits sets up The Tag-Along 2.

The sequel begins by focusing on different characters. Li Shu-fen (Guineo Yang) is a social worker who discovers during a welfare check that a mysterious woman is looking after young daughter, Lin Mei-lan (Francesca Kao) and her little girl are covered with spells written on their skin, and the mother screams bloody murder—as in that's what will happen to her daughter—when Shu-fen finally separates them.

She later discovers her own daughter, teenager Li Yue-hui (Oliver Chang), is pregnant, giving the mother two mysteries to solve: Who is the daddy, and what's up with Mei-lan, her kid and the body art? That's soon followed by their mystery: Where did Chiu-wen and Shu-feng had kid?

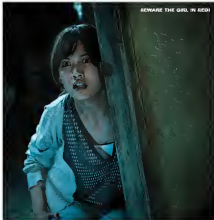
The mother's search takes her to the mountains, where the disconnected sister Lin Chiu-wen (Ma Nien-jung). At least he already has a job. As the Tiger Land, he

written around on all doors like a blood-bound, unassuming metaphysical class—and one of Yi-Chen's jobs. That leads Shu-fen to an abandoned hospital, the pregnant and formerly missing Yi-Chen (Chenber her from the prequel), and the tail ends first Chiu-wen and Shu-feng had kid.

A babbling race when Shu-fen meets her, Yi-Chen will join with Mei-lan to help Shu-fen find Yi-Chen—where else?—the Red Forest.

The cast of both films make the worldly as if it were a worldly hellhole. In these 4th Tri, Trieth Up, past Westerners days, it's refreshing to see the three main characters of The Tag-Along 2 are women, and none involved again in a sex symbol. It helps that the actors here, on-Cheng Wu-han, a director who in both films expertly kept up the human emotion, supernatural suspense and moral implications. Credit also the tongue-tongue scraps from Chen Shu-feng, who got an assist from co-writer Yang Who-jin on the prequel.

Perhaps the most enlightening thing of all are the true-life incidents that inspired



BEWARE THE GIRL IN RED

COURTESY OF CINEPLEX

the movies. In 1995 Taichung, a family looking at video of a relative who had died told me that person being followed by a little girl in red. The family member who provided a TV station with the video died shortly thereafter in a car crash. That same year in the same area, a driver followed a little girl in red, but she suddenly disappeared on heavy mountain fog. The driver almost crashed off a cliff after a sharp turn. A massive search was launched in Hualien in 2004, when an 10-year-old woman went missing during a trip. Found under a giant rock five days later the search, the woman explained she had been taken there by a little girl in red.

Keep your good luck, I ain't picking up anybody.

MCCOKE@OCEANVIEW.COM

ACADEMY AWARD NOMINEE BEST FOREIGN LANGUAGE FILM

"A FANTASTIC MOVIE
DANIELA VEGA IS FANTASTIC IN IT!"
—THE NEW YORK TIMES

ALSO A HONG KONG LEGEND
"A FANTASTIC WOMAN"
—THE NEW YORK TIMES

STARTS FRIDAY, FEBRUARY 9

Screen: Edward G. Robinson, Noel Coward
Original: Tizad
Dir. by: 1934-1935-1936-1937-1938

NEW LINE THEATRE 21 open house 10:00AM-10:00PM

OC WEEKLY Bulletin

Feature your photo here!
Submit by email: bulletin@ocweekly.com

Upcoming Events



MONSTER JAM AT HUNTER STADIUM

MONSTER JAM STARRING THE BIGGEST PERFORMERS ON FOUR WHEELS! MONSTER JAM TRUCKS! THE TWELVE FEET TALL, TEN THOUSAND POUND MACHINES WILL BRING YOU TO YOUR FEET, RACING AND RIPPING UP A CUSTOM DESIGNED TRACK FULL OF OBSTACLES TO SOAR OVER OR SMASH THROUGH SATURDAY, FEBRUARY 10TH - 6:00PM
TICKETS AT TICKETMASTER.COM

* Startup Comedy Workshop *

Tea light by 20 year veteran stand up pros.
More info: www.OCSundUp.com
818-703-2323

CALIFORNIA ADVENTURE FOOD & WINE FESTIVAL
OPENING WEEKEND!
FRIDAY, MARCH 2ND 8AM - 6PM

Messages

Congratulations Jessie and Jeff!
We are so happy for you!
Love Your OC Weekly team



PAPER HAS BEEN WAITING 3 YEARS
Can you help her find a loving family?

Please help us make the year
that paper finally leaves a hearted
she deserves to be treated

For additional info, visit paper.org
or email info@gene.org

YOUR VALENTINE'S DAY
Lingerie & Toys Super Store!

Deason City
Top brand Adult Toys, Lingerie, Lubricants
Accessories, Movies & More! Gift Certificates Available
10011 Birch Blvd, #10, Suite 47
714-594-0560 | DeasonCityAdult.com

Featured This Week



theatricalbroadway A midweek hit in
Chestos pick-me-up A a Gabyfilms
theatricalbroadway

Tag us at OCWeekly.com for a chance to be featured!

EVICION? / SHERIFF LOCKOUT?

714-265-7648 - from \$99
www.StayPutForMonths.com

141 USED SURFBOARDS
ALL SIZES, CHEAP
MARK 949-232-2603

SYRENTIS CLINICAL RESEARCH

REFER A FRIEND, family member
or neighbor who might benefit from
participating in a clinical trial?
Refer a friend and earn a gift card as a thank you!
Call today! 714-548-3888 | www.syrentis.com

Fine Firearms

WE BUY GUNS!
All your guns legally
All your guns legally
Call today! 714-548-3888 | www.finefirearms.com
Call John 949-590-5141 Fine Firearms.com

Living elements Landscape

The power of curb appeal
Landscape Design and Installation
Hardscape and Artificial Turf
Licensed and Insured | Lic. #100000000
714-200-3444
www.livingelementslandscape.com

OC WEEKLY BULLETIN

**Men's Only
Addiction
Treatment**
www.menonlyaddiction.com



THE WORLD FAMOUS

Body Electric

TATTOO
PIERCING

Body Electric
TATTOO & PIERCING

WE
SEE YOU

bodyelectrictattoo.com

323-954-0408

7274 1/2 Melrose Ave. Los Angeles, CA



KING OF QUEENS

Humbled Before the Throne

Through highs and lows of rock-stardom, Josh Homme refuses to quit

BY JIMMY ALVAREZ

Josh Homme has been in music since he was a baby. He formed his first band at age 12, and since then, he's worked with some of the biggest names on the planet.

In 1996, Homme founded Queens of the Stone Age, and in '98, the band released their self-titled debut. The first single from their third album, *Jump for the Devil*, was "No One Knows," but their first major hit was "Little Sister" from their fourth album, *Lullabies to Paralyze*. The band—Homme (lead vocals, guitar), Troy Van Leeuwen (guitar, keys), Michael Shuman (bass), Dean Fertis (drums), and Jon Theodore (drums)—has been described as a hybrid of cadence of st-rock, stoner rock, st-metal, hard rock and, by Homme, "riot rock."

While Queens might be Homme's most famous project, he's been involved with numerous other bands, including Arctic Monkeys and Billy Cyrus. In '96, he co-founded Eagles of Death Metal (GoDM) with his close friend Jesse Hughes (Homme now drums with GoDM only occasionally because of other commitments.) In 2006, Homme, John Paul Jones and the biggest foe of all them all, Dave Grohl, put together The Mockers. Volcano, the trio was a Grammy for Best

Hard Rock Performance. "The only thing that could possibly top that was working with his childhood idol Iggy Pop on the punk legend's seminal 2003 Grammy-nominated release, *Reptar Depression*."

Anyone can be the coolest dude on earth when everything is going their way, but it's the challenges that bring out character. In 2000, Homme suffered from complications from a back-of-the-neck surgery. During that period, his heart stopped from apnea for about 10 minutes; a defibrillator was needed to revive him. As a result of this life-changing experience, he was bedridden for four months. During that time, he plunged into a deep depression and considered giving everything up.

He also contracted methicillin-resistant *Staphylococcus aureus* (MRSA), an infection his immune system could not fight because of stress. Homme credits his support system and transcendental meditation with helping him to recover.

Perhaps it was his near-death experience that made Homme acutely aware of the fragility of life. Or maybe it was trauma from the horrific terrorist shooting at the Sotterdam Theater in Paris during an EoDM performance in 2005 (though he actually wasn't there at the

time, he worried for the fate of his band mates and concert-goers). Whatever it is, he displays character when character is needed—and he does so while playing kickass rock & roll.

Queens' seventh studio album, *VII: Ate*, was released on Aug. 18, 2010, and offered the über-hit "The Way You Used to Be" and "The Evil Has Landed." Its producer, Mark Ronson, is best known for his work with artists including Amy Winehouse and Bruno Mars. The tunes are slick and danceable.

What's the takeaway from all this? Selfies? If so, there are a bazillion heads that would be so lucky to have the current Queens have had. This didn't happen overnight; it took years of hard work.

It's relatively rare to say life is good for Homme these days. He married last goddess Brooklyn Decker, best known as the tender and lead singer of the Daughters. The couple live in Palm Springs with their three kids. They believe their good fortune is a process they've worked on, not a state of being that was just handed to them.

As fate would have it, life took a turn for Homme last year that made him his own worst enemy. During Queens' performance at the KROQ Acoustic Christ-

mas show at the Forum in Los Angeles, Homme kicked photographer Chelsea Lawson. Shortly after the show, he apologized for what he did. However, it came across as somewhat dismissive and insincere. The injury may have been heartfelt, but the delivery flopped. Homme received a lot of backlash for the incident and the lack of remorse in his message.

In another apology, this time delivered directly to the photographer, Homme said, "I was a dick, and I'm truly sorry, and I hope you're okay.... I don't know any excuse or reason to justify what I did.... I've made a lot of mistakes in my life, and last night was definitely one of them. And I apologize for that to you."

Homme has lost some business deals after this event, but the person of impact is what he reflects on most. He took responsibility for his actions, and he gave a heartfelt apology. Hopefully, this will be a learning experience for Homme, and in time, we can all go back to talking about his music.

QUEENS OF THE STONE AGE
performs at the Forum, 3800 W. Manchester
Ave., Inglewood, (310) 300-3300, www.queensofthestoneage.com, Feb. 13, 8 p.m.
\$54-\$99 All ages.



PIKE RESTAURANT & BAR
DINNER 'TIL LATE
PIKELONGBEACH.COM
 1438 E. 4TH ST. (OFF HIGHWAY) LONG BEACH

Pike Restaurant & Bar - a neighborhood meeting place for locals and visitors alike, featuring live music on 10's 7 nights a week. We serve a full menu 10 a.m.-11 p.m., 7 days a week. We also serve cocktails, sandwiches and more.

Jim Morrison Celebration
 -Featuring-
wild child

An Amazing Live Concert Experience

Friday FEB 23rd
 8pm

HOUSE OF JAZZ
 444 1st Ave. S.E.
 Seattle WA 98104
 206.461.2013

with child

Singles Events

SAT FEB 10
 LIVE AFTER
 SOUL CONCERT

FEB 14
 GUIDED BREATH
 RELEASE MEDITATION

FEB 26
 LOS ANGELES TRAVEL
 & ADVENTURE SHOW

MAR 7
 RHYME RAPSON

For Complete Event Information, Visit:
SoCalSingles.com

CITY NATIONAL GROVE
 OF ANGELES

RODNEY CARRINGTON
LIVE

Saturday, March 31

AT THE JAZZ CLUB

Friday, April 20

BRIAN MCKNIGHT
 On Tour

Sunday, February 11

WATKINS
On-F-5
PINK?

Saturday, February 24

RUFUS WAINWRIGHT

Friday, March 9

THE AMERICAN TOUR

Tuesday, March 20

REAL. SIMPLE. DIFFERENT.

NATURAL AMERICAN SPIRIT

When it comes to sharing real taste in your friends, two ingredients are all we've ever needed. Tobacco & Water.

Use your smartphone to request paperless gift certificates at AmericanSpirit.com

Natural American Spirit cigarettes are not safer than other cigarettes

SURGEON GENERAL'S WARNING: Quitting Smoking Now Greatly Reduces Serious Risks to Your Health.

CIGARETTES (100 mg "tar," 1.1 mg nicotine av. per cigarette by FTC method.)

HOUSE OF BLUES ANAHEIM

HOUSEOFBLUES.COM/ANAHEIM

@HOBANAHEIM



STEEL PANTHER • 3/2



X AMBASSADORS • 5/11



RESTAURANT • BAR • MUSIC HALL • PRIVATE EVENTS
HOUSE OF BLUES ANAHEIM • 480 W. DISNEY WAY AT GARDENHALL
VISIT HOUSEOFBLUES.COM/ANAHEIM
CONCERT INFO • VENUE DETAILS • PRESALE SIGN UP • 714.778.2343

RESERVE YOUR SEAT TODAY! HOUSEOFBLUES.COM/ANAHEIM ocweekly.com livefirst.net ticketmaster.com

music»



COURTESY OF THE BIG DOLLHOUSE

Rolling Heavy

Big Rig Dollhouse have no choice but to be rock's next big thing
BY NATE JACKSON

Rick Castle had no choice but to go big, especially after he decided he'd cover go home. "The heavily tattooed, 31-year-old rocker from Scarborough, England, is following his musical dream on album on the hope that things may not work out perfectly, but sometimes better than expected."

For his band Big Rig Dollhouse, that has certainly been the case. What started as a long-distance relationship between Castle and an American girl turned into a Stonewall living situation for the singer/guitarist. When the relationship ended, he decided to stay on the side of the pond, he was dismissed. "I ended up saying, 'Fuck it, I'm staying, whether it's the proper way or not,'" he says.

He'd had a fine time as a musician back in England, but by the time he decided to arrive in the U.S., he was ready to give up music to focus on his self-made business making leather crafts for rock stars such as Ozzy Osbourne and Billy Idol, something he fell into through a mutual connection in the music industry. "It was fate or maybe because staying here, I could either be a construction worker or try to put my creative stuff to some use," he says.

It wasn't until he moved from Hollywood to the hipster haven of Sunset Beach that the members of his current band wandered into his life and inspired him to rock and play again.

After a little more than a year together, Big Rig Dollhouse's 70s rock has found through the borders of dozens of local bars and clubs from LA to OC. Castle and his crew (guitarist James Gluck, drummer Brian Drayton and bassist Ty Tremb) shocked up in Westminster to write songs and eventually booked 125 shows in the past year to help them make a name for themselves in the rock scene. "We've only just now got a record together... It pains me some forget about that," says Castle, referring to the

recently released EP *The Moon*, which was produced by Cameron Webb, Manic Street Preachers' longtime stand behind the bands.

There would doesn't so much reinvent the wheel as it uses its business to maneuver the band's way into positive opportunities. Webb was one of the first people in OC to realize their potential. Castle had sent him while setting his pet and fellow Englishman. Learning Webster as Webb's single in *Radio to Radio*. "I would speak to him briefly in the studio, but what I was always in awe of is what Cameron could do," Castle says. "He was just able to bring something out in someone that made them believe in themselves more than they already did."

For Big Rig Dollhouse's EP, Webb and the band created our songs that ran the gamut from catchy ballads such as "Gill to Me" to the anthem "The Moon," which Castle says was inspired by being away from home. Though it seems out of character for a wild rock band to name their album after their slowest song, it's a style choice that rings true to the band.

"Everything will become apparent when we release the rest of the record," Castle says, herring at an upcoming LP release. "There's a certain spirit of optimism we like to keep that keeps everyone on their toes."

With a swath of shows, new music and record label interest on the horizon, Castle's decision to go big with the band is getting more and more every time they hit the stage.

"We do wanna be the best rock & roll band and be like an moon bomb waiting to go off," he says. "It's in a position where I can't go home, so I do wanna make a big explosion, and I wanna be able to bring it on home."

N.JACKSON@OCWEEKLY.COM

BIG RIG DOLLHOUSE

perform at the Regal Inn, 6791 E. Ocean Dr., Longwood, (562) 426-9008, 7PM. Fri. Price: 21+

REDUCED WAREHOUSE PRICES

20% OFF WITH THIS AD

EXCLUDES ALL SALES TAXES, FEES, AND CHARGES. SOME RESTRICTIONS MAY APPLY. OFFER VALID WHILE SUPPLIES LAST. OFFER BEGINS FEBRUARY 9, 2018. ©2018 COUPLES.MO.COM

SEXY SMILE SPECIAL 10-50% OFF

- ADULT DRESS (\$1 FOR \$4.99)
- BOYS, BIKINIS & BATHING SUITS PARTY SUPPLIES
- WATER PIPES • SEXY LINGERIE (DANCER DISCOUNT AVAILABLE)

SHOP OVER 14,000 ITEMS ONLINE AT **COUPLES.MO.COM**
where on shipping - Order directly from our store

Couples Mega Outlet

1820 PCH, LOMITA • 310.530.7799 • 910 S. EUCLID, ANAHEIM • 714.533.3764
 OPEN 7 DAYS SUN-THU 10:30AM - 10:30PM FRI-SAT 10:30AM - 11:30PM

TABOO

GENTLEMEN'S CLUB

HAPPY HOUR 2 FOR 1 DANCES 5-8PM DAILY

FREE ADMISSION

21+ ONLY. NO 18+19+20+21+22+23+24+25+26+27+28+29+30+31+32+33+34+35+36+37+38+39+40+41+42+43+44+45+46+47+48+49+50+51+52+53+54+55+56+57+58+59+60+61+62+63+64+65+66+67+68+69+70+71+72+73+74+75+76+77+78+79+80+81+82+83+84+85+86+87+88+89+90+91+92+93+94+95+96+97+98+99+100+101+102+103+104+105+106+107+108+109+110+111+112+113+114+115+116+117+118+119+120+121+122+123+124+125+126+127+128+129+130+131+132+133+134+135+136+137+138+139+140+141+142+143+144+145+146+147+148+149+150+151+152+153+154+155+156+157+158+159+160+161+162+163+164+165+166+167+168+169+170+171+172+173+174+175+176+177+178+179+180+181+182+183+184+185+186+187+188+189+190+191+192+193+194+195+196+197+198+199+200+201+202+203+204+205+206+207+208+209+210+211+212+213+214+215+216+217+218+219+220+221+222+223+224+225+226+227+228+229+230+231+232+233+234+235+236+237+238+239+240+241+242+243+244+245+246+247+248+249+250+251+252+253+254+255+256+257+258+259+260+261+262+263+264+265+266+267+268+269+270+271+272+273+274+275+276+277+278+279+280+281+282+283+284+285+286+287+288+289+290+291+292+293+294+295+296+297+298+299+300+301+302+303+304+305+306+307+308+309+310+311+312+313+314+315+316+317+318+319+320+321+322+323+324+325+326+327+328+329+330+331+332+333+334+335+336+337+338+339+340+341+342+343+344+345+346+347+348+349+350+351+352+353+354+355+356+357+358+359+360+361+362+363+364+365+366+367+368+369+370+371+372+373+374+375+376+377+378+379+380+381+382+383+384+385+386+387+388+389+390+391+392+393+394+395+396+397+398+399+400+401+402+403+404+405+406+407+408+409+410+411+412+413+414+415+416+417+418+419+420+421+422+423+424+425+426+427+428+429+430+431+432+433+434+435+436+437+438+439+440+441+442+443+444+445+446+447+448+449+450+451+452+453+454+455+456+457+458+459+460+461+462+463+464+465+466+467+468+469+470+471+472+473+474+475+476+477+478+479+480+481+482+483+484+485+486+487+488+489+490+491+492+493+494+495+496+497+498+499+500+501+502+503+504+505+506+507+508+509+510+511+512+513+514+515+516+517+518+519+520+521+522+523+524+525+526+527+528+529+530+531+532+533+534+535+536+537+538+539+540+541+542+543+544+545+546+547+548+549+550+551+552+553+554+555+556+557+558+559+560+561+562+563+564+565+566+567+568+569+570+571+572+573+574+575+576+577+578+579+580+581+582+583+584+585+586+587+588+589+590+591+592+593+594+595+596+597+598+599+600+601+602+603+604+605+606+607+608+609+610+611+612+613+614+615+616+617+618+619+620+621+622+623+624+625+626+627+628+629+630+631+632+633+634+635+636+637+638+639+640+641+642+643+644+645+646+647+648+649+650+651+652+653+654+655+656+657+658+659+660+661+662+663+664+665+666+667+668+669+670+671+672+673+674+675+676+677+678+679+680+681+682+683+684+685+686+687+688+689+690+691+692+693+694+695+696+697+698+699+700+701+702+703+704+705+706+707+708+709+710+711+712+713+714+715+716+717+718+719+720+721+722+723+724+725+726+727+728+729+730+731+732+733+734+735+736+737+738+739+740+741+742+743+744+745+746+747+748+749+750+751+752+753+754+755+756+757+758+759+760+761+762+763+764+765+766+767+768+769+770+771+772+773+774+775+776+777+778+779+780+781+782+783+784+785+786+787+788+789+790+791+792+793+794+795+796+797+798+799+800+801+802+803+804+805+806+807+808+809+810+811+812+813+814+815+816+817+818+819+820+821+822+823+824+825+826+827+828+829+830+831+832+833+834+835+836+837+838+839+840+841+842+843+844+845+846+847+848+849+850+851+852+853+854+855+856+857+858+859+860+861+862+863+864+865+866+867+868+869+870+871+872+873+874+875+876+877+878+879+880+881+882+883+884+885+886+887+888+889+890+891+892+893+894+895+896+897+898+899+900+901+902+903+904+905+906+907+908+909+910+911+912+913+914+915+916+917+918+919+920+921+922+923+924+925+926+927+928+929+930+931+932+933+934+935+936+937+938+939+940+941+942+943+944+945+946+947+948+949+950+951+952+953+954+955+956+957+958+959+960+961+962+963+964+965+966+967+968+969+970+971+972+973+974+975+976+977+978+979+980+981+982+983+984+985+986+987+988+989+990+991+992+993+994+995+996+997+998+999+1000+1001+1002+1003+1004+1005+1006+1007+1008+1009+1010+1011+1012+1013+1014+1015+1016+1017+1018+1019+1020+1021+1022+1023+1024+1025+1026+1027+1028+1029+1030+1031+1032+1033+1034+1035+1036+1037+1038+1039+1040+1041+1042+1043+1044+1045+1046+1047+1048+1049+1050+1051+1052+1053+1054+1055+1056+1057+1058+1059+1060+1061+1062+1063+1064+1065+1066+1067+1068+1069+1070+1071+1072+1073+1074+1075+1076+1077+1078+1079+1080+1081+1082+1083+1084+1085+1086+1087+1088+1089+1090+1091+1092+1093+1094+1095+1096+1097+1098+1099+1100+1101+1102+1103+1104+1105+1106+1107+1108+1109+1110+1111+1112+1113+1114+1115+1116+1117+1118+1119+1120+1121+1122+1123+1124+1125+1126+1127+1128+1129+1130+1131+1132+1133+1134+1135+1136+1137+1138+1139+1140+1141+1142+1143+1144+1145+1146+1147+1148+1149+1150+1151+1152+1153+1154+1155+1156+1157+1158+1159+1160+1161+1162+1163+1164+1165+1166+1167+1168+1169+1170+1171+1172+1173+1174+1175+1176+1177+1178+1179+1180+1181+1182+1183+1184+1185+1186+1187+1188+1189+1190+1191+1192+1193+1194+1195+1196+1197+1198+1199+1200+1201+1202+1203+1204+1205+1206+1207+1208+1209+1210+1211+1212+1213+1214+1215+1216+1217+1218+1219+1220+1221+1222+1223+1224+1225+1226+1227+1228+1229+1230+1231+1232+1233+1234+1235+1236+1237+1238+1239+1240+1241+1242+1243+1244+1245+1246+1247+1248+1249+1250+1251+1252+1253+1254+1255+1256+1257+1258+1259+1260+1261+1262+1263+1264+1265+1266+1267+1268+1269+1270+1271+1272+1273+1274+1275+1276+1277+1278+1279+1280+1281+1282+1283+1284+1285+1286+1287+1288+1289+1290+1291+1292+1293+1294+1295+1296+1297+1298+1299+1300+1301+1302+1303+1304+1305+1306+1307+1308+1309+1310+1311+1312+1313+1314+1315+1316+1317+1318+1319+1320+1321+1322+1323+1324+1325+1326+1327+1328+1329+1330+1331+1332+1333+1334+1335+1336+1337+1338+1339+1340+1341+1342+1343+1344+1345+1346+1347+1348+1349+1350+1351+1352+1353+1354+1355+1356+1357+1358+1359+1360+1361+1362+1363+1364+1365+1366+1367+1368+1369+1370+1371+1372+1373+1374+1375+1376+1377+1378+1379+1380+1381+1382+1383+1384+1385+1386+1387+1388+1389+1390+1391+1392+1393+1394+1395+1396+1397+1398+1399+1400+1401+1402+1403+1404+1405+1406+1407+1408+1409+1410+1411+1412+1413+1414+1415+1416+1417+1418+1419+1420+1421+1422+1423+1424+1425+1426+1427+1428+1429+1430+1431+1432+1433+1434+1435+1436+1437+1438+1439+1440+1441+1442+1443+1444+1445+1446+1447+1448+1449+1450+1451+1452+1453+1454+1455+1456+1457+1458+1459+1460+1461+1462+1463+1464+1465+1466+1467+1468+1469+1470+1471+1472+1473+1474+1475+1476+1477+1478+1479+1480+1481+1482+1483+1484+1485+1486+1487+1488+1489+1490+1491+1492+1493+1494+1495+1496+1497+1498+1499+1500+1501+1502+1503+1504+1505+1506+1507+1508+1509+1510+1511+1512+1513+1514+1515+1516+1517+1518+1519+1520+1521+1522+1523+1524+1525+1526+1527+1528+1529+1530+1531+1532+1533+1534+1535+1536+1537+1538+1539+1540+1541+1542+1543+1544+1545+1546+1547+1548+1549+1550+1551+1552+1553+1554+1555+1556+1557+1558+1559+1560+1561+1562+1563+1564+1565+1566+1567+1568+1569+1570+1571+1572+1573+1574+1575+1576+1577+1578+1579+1580+1581+1582+1583+1584+1585+1586+1587+1588+1589+1590+1591+1592+1593+1594+1595+1596+1597+1598+1599+1600+1601+1602+1603+1604+1605+1606+1607+1608+1609+1610+1611+1612+1613+1614+1615+1616+1617+1618+1619+1620+1621+1622+1623+1624+1625+1626+1627+1628+1629+1630+1631+1632+1633+1634+1635+1636+1637+1638+1639+1640+1641+1642+1643+1644+1645+1646+1647+1648+1649+1650+1651+1652+1653+1654+1655+1656+1657+1658+1659+1660+1661+1662+1663+1664+1665+1666+1667+1668+1669+1670+1671+1672+1673+1674+1675+1676+1677+1678+1679+1680+1681+1682+1683+1684+1685+1686+1687+1688+1689+1690+1691+1692+1693+1694+1695+1696+1697+1698+1699+1700+1701+1702+1703+1704+1705+1706+1707+1708+1709+1710+1711+1712+1713+1714+1715+1716+1717+1718+1719+1720+1721+1722+1723+1724+1725+1726+1727+1728+1729+1730+1731+1732+1733+1734+1735+1736+1737+1738+1739+1740+1741+1742+1743+1744+1745+1746+1747+1748+1749+1750+1751+1752+1753+1754+1755+1756+1757+1758+1759+1760+1761+1762+1763+1764+1765+1766+1767+1768+1769+1770+1771+1772+1773+1774+1775+1776+1777+1778+1779+1780+1781+1782+1783+1784+1785+1786+1787+1788+1789+1790+1791+1792+1793+1794+1795+1796+1797+1798+1799+1800+1801+1802+1803+1804+1805+1806+1807+1808+1809+1810+1811+1812+1813+1814+1815+1816+1817+1818+1819+1820+1821+1822+1823+1824+1825+1826+1827+1828+1829+1830+1831+1832+1833+1834+1835+1836+1837+1838+1839+1840+1841+1842+1843+1844+1845+1846+1847+1848+1849+1850+1851+1852+1853+1854+1855+1856+1857+1858+1859+1860+1861+1862+1863+1864+1865+1866+1867+1868+1869+1870+1871+1872+1873+1874+1875+1876+1877+1878+1879+1880+1881+1882+1883+1884+1885+1886+1887+1888+1889+1890+1891+1892+1893+1894+1895+1896+1897+1898+1899+1900+1901+1902+1903+1904+1905+1906+1907+1908+1909+1910+1911+1912+1913+1914+1915+1916+1917+1918+1919+1920+1921+1922+1923+1924+1925+1926+1927+1928+1929+1930+1931+1932+1933+1934+1935+1936+1937+1938+1939+1940+1941+1942+1943+1944+1945+1946+1947+1948+1949+1950+1951+1952+1953+1954+1955+1956+1957+1958+1959+1960+1961+1962+1963+1964+1965+1966+1967+1968+1969+1970+1971+1972+1973+1974+1975+1976+1977+1978+1979+1980+1981+1982+1983+1984+1985+1986+1987+1988+1989+1990+1991+1992+1993+1994+1995+1996+1997+1998+1999+2000+2001+2002+2003+2004+2005+2006+2007+2008+2009+2010+2011+2012+2013+2014+2015+2016+2017+2018+2019+2020+2021+2022+2023+2024+2025+2026+2027+2028+2029+2030+2031+2032+2033+2034+2035+2036+2037+2038+2039+2040+2041+2042+2043+2044+2045+2046+2047+2048+2049+2050+2051+2052+2053+2054+2055+2056+2057+2058+2059+2060+2061+2062+2063+2064+2065+2066+2067+2068+2069+2070+2071+2072+2073+2074+2075+2076+2077+2078+2079+2080+2081+2082+2083+2084+2085+2086+2087+2088+2089+2090+2091+2092+2093+2094+2095+2096+2097+2098+2099+2100+2101+2102+2103+2104+2105+2106+2107+2108+2109+2110+2111+2112+2113+2114+2115+2116+2117+2118+2119+2120+2121+2122+2123+2124+2125+2126+2127+2128+2129+2130+2131+2132+2133+2134+2135+2136+2137+2138+2139+2140+2141+2142+2143+2144+2145+2146+2147+2148+2149+2150+2151+2152+2153+2154+2155+2156+2157+2158+2159+2160+2161+2162+2163+2164+2165+2166+2167+2168+2169+2170+2171+2172+2173+2174+2175+2176+2177+2178+2179+2180+2181+2182+2183+2184+2185+2186+2187+2188+2189+2190+2191+2192+2193+2194+2195+2196+2197+2198+2199+2200+2201+2202+2203+2204+2205+2206+2207+2208+2209+2210+2211+2212+2213+2214+2215+2216+2217+2218+2219+2220+2221+2222+2223+2224+2225+2226+2227+2228+2229+2230+2231+2232+2233+2234+2235+2236+2237+2238+2239+2240+2241+2242+2243+2244+2245+2246+2247+2248+2249+2250+2251+2252+2253+2254+2255+2256+2257+2258+2259+2260+2261+2262+2263+2264+2265+2266+2267+2268+2269+2270+2271+2272+2273+2274+2275+2276+2277+2278+2279+2280+2281+2282+2283+2284+2285+2286+2287+2288+2289+2290+2291+2292+2293+2294+2295+2296+2297+2298+2299+2300+2301+2302+2303+2304+2305+2306+2307+2308+2309+2310+2311+2312+2313+2314+2315+2316+2317+2318+2319+2320+2321+2322+2323+2324+2325+2326+2327+2328+2329+2330+2331+2332+2333+2334+2335+2336+2337+2338+2339+2340+2341+2342+2343+2344+2345+2346+2347+2348+2349+2350+2351+2352+2353+2354+2355+2356+2357+2358+2359+2360+2361+2362+2363+2364+2365+2366+2367+2368+2369+2370+2371+2372+2373+2374+2375+2376+2377+2378+2379+2380+2381+2382+2383+2384+2385+2386+2387+2388+2389+2390+2391+2392+2393+2394+2395+2396+2397+2398+2399+2400+2401+2402+2403+2404+2405+2406+2407+2408+2409+2410+2411+2412+2413+2414+2415+2416+2417+2418+2419+2420+2421+2422+2423+2424+2425+2426+2427+2428+2429+2430+2431+2432+2433+2434+2435+2436+2437+2438+2439+2440+2441+2442+2443+2444+2445+2446+2447+2448+2449+2450+2451+2452+2453+2454+2455+2456+2457+2458+2459+2460+2461+2462+2463+2464+2465+2466+2467+2468+2469+2470+2471+2472+2473+2474+2475+2476+2477+2478+2479+2480+2481+2482+2483+2484+2485+2486+2487+2488+2489+2490+2491+2492+2493+2494+2495+2496+2497+2498+2499+2500+2501+2502+2503+2504+2505+2506+2507+2508+2509+2510+2511+2512+2513+2514+2515+2516+2517+2518+2519+2520+2521+2522+2523+2524+2525+2526+2527+2528+2529+2530+2531+2532+2533+2534+2535+2536+2537+2538+2539+2540+2541+2542+2543+2544+2545+2546+2547+2548+2549+2550+2551+2552+2553+2554+2555+2556+2557+2558+2559+2560+2561+2562+2563+2564+2565+2566+2567+2568+2569+2570+2571+2572+2573+2574+2575+2576+2577+2

QUALITY STAFF.
QUALITY PRODUCT.



714.259.7755 | 55HYDRO.COM
1727 BOYD ST. SANTA ANA, CA

Want to get High for Public Safety?

Participate Needed

Understanding Legal Marijuana is coming to Santa Ana on February 12, 2018 to provide one of the most unique training experiences in the country.

We are looking for volunteers to participate cannabis and participate in roadside OUR tests.

Too high to drive? Find out.



Understanding
Legal Marijuana

If interested e-mail us at volunteer@understanding420.com.

DO YOU SUFFER FROM ANXIETY, ADHD, BIPOLAR DISORDER,
INSOMNIA, DEPRESSION, CHRONIC PAIN etc.?



All patients are seen by a Licensed California physician

SPECIAL! \$30 24/7
Recommendations Starting at All Patients online & phone verification

FREE ACCREDITED
444 Lake Street, Suite 101
Costa Mesa, CA 92626
949.441.0000
Santa Ana, CA 92701

TOLL FREE!
(800) 620-2927
We have Spanish!

Open 7 Days a Week
Walk-In Welcome!
Monday-Sunday
Sun to 5pm



SOUTHERN CALIFORNIA'S
SOURCE FOR

cannabis news,
reviews,
events,
collectives,
oils,
products
and more!

POTPLUS.COM

Brought to you by

OCWEEKLY

SAVE 14% in TAXES
WITH MEDICAL RECOMMENDATION
Voted Best Evaluation Center

NEW PATIENTS **RENEWALS**

\$34 **\$29**

4TH STREET MEDICAL CTR
MEDICAL CANNABIS EVALUATIONS

1101 S. 4TH ST. SUITE 200, ANAHEIM, CA 92805

THE BEST PRICES IN ORANGE COUNTY
BRIAN GAMBLE, M.D.

24/7 Verification!

Professional Photo ID Cards

NEW PATIENTS **RENEWALS**

\$30* **\$20***

NO WAITING, FAST PROCESSING
"LIKE" US ON FACEBOOK!
WWW.FACEBOOK.COM/BRIANGAMBLEMD

714-530-3322

12570 Brookhurst St. #1, Garden Grove CA. 92840

VETERAN & SENIOR CITIZEN DISCOUNTS AVAILABLE
MEDICAL MARIJUANA EVALUATIONS

WALK INS WELCOMED

OPEN 7 DAYS A WEEK
MON - SAT 9am - 7pm | SUN 10am - 6:30pm

SUNDS THREE AND ONE FORTY FIVE PER HOUR TAXES AND COINSIDE APPLY EXCEPT 3.100 TO

OC 420 Evaluations

1-855-MMI-EVAL
(1-855-665-3625)

OPEN 7 DAYS **\$5 OFF WITH THIS AD!**

Full Exam & Evaluation by Licensed Doctor

1671 W KATELLA AVE, SUITE #130 ANAHEIM
M-F 11AM-7PM • SAT 11AM-5PM • SUN 11AM-5PM • 955.665.3625

1490 E LINCOLN AVE, ANAHEIM, CA 92805
MON-FRI 11AM-7PM • SAT 11AM-6PM • SUN CLOSED • 714.25.0190

18700 MAIN ST. HUNTINGTON BEACH, CA
M-F 11AM-7PM • SAT 11AM-5PM • SUN CLOSED • 955.665.3625

NOW LEGAL

ORANGE COUNTY'S PREMIER LICENSED RECREATIONAL / MEDICINAL MARIJUANA SUPER STORE

AWARD WINNING FLOWERS, PRODUCTS & CONCENTRATES

\$5 OFF

Best Budtenders & Best Strain - Do-It-Dos

BEST OF 2019

EVERGREEN

1226 E. EDINGER AVE SANTA ANA, CA 92705 | 714.488.1808

NORMA KIVA



Now Taking
PHONE ORDERS

(714) 576-2150

*For Returning Patients Only

**MEDICAL
PATIENTS**

receive 10% discount
on all items, EVERYDAY

VENDOR DEMOS

FRIDAY FEBRUARY 9

EEL RIVER

4 - 7 PM



SATURDAY FEBRUARY 10

YUMMI KARMA

HIGH GORGEOUS

12 - 4 PM



Yummi Karma

**HIGH
gorgious**

NEW STRAINS

Wedding Cake

XJ-13

NEW ITEMS

Legion of Bloom
Pods & Concentrates



(714) 576-2150

1327 E. St. Gertrude Place, Santa Ana, CA 92705

www.BUDANDBLOOMOC.com

USE CODE OC WEEKLY SAVE 10%
IN STORE & ONLINE



**ANYONE 21 YEARS
OR OLDER CAN
BUY MARIJUANA
FROM OUR
ESTABLISHMENT**

WEED IS LEGAL

GET CONNECTED

2400 PULLMAN ST
SANTA ANA, CA

(675) 229-4464
@CONNECTED CANNABISCO
CONNECTEDCANNABISCO.COM

Adult Use License: A10-17-0000088-TEMP



NOW SERVING ADULTS 21+



**SUPERSIZE
YOUR 8TH TO
7 GRAMS**



**AND RECEIVE THE
FTP AGAIN!
(SUPERSIZE YOUR 8TH TO 7 GRAMS)**



**CALL AHEAD TO
PLACE AN ORDER
FOR PICK-UP!**

UPCOMING VENDOR DEMOS

FEBRUARY 8 Lowell: 2PM-6PM

**FEBRUARY 9 Cheech Private Stash: 1PM-2PM
3 Leaf Edibles: 1PM-4PM
District edibles: 3PM-6PM
Chong's Choice: 4PM-7PM**

DAILY DEALS

MONDAY

**5 GRAM
EIGHTHS**

TUESDAY

**SENIORS/VETERANS
20% OFF PURCHASE**

WEDNESDAY

**Buy One Eighth Get
Second 50% OFF!**

THURSDAY

**10% OFF EXTRACTS
20% OFF GLASS**

FRIDAY

**10% OFF EDIBLES
& CBD PRODUCTS**

SATURDAY

**SPIN THE WHEEL
OF DEALS
(WITH PURCHASE)**

SUNDAY

**CHOOSE A SPECIAL!
(PICK FROM A
DAILY DEAL)**

**RESTRICTIONS
MAY APPLY**

OC³ ORANGE COUNTY CANNABIS CLUB | OPEN 7 DAYS - 9AM to 10PM

3122 S. HALLADAY ST. SANTA ANA | 714-754-1348 | OC3Dispensary.com

TOKE OF THE WEEK » MARY CARREON

The Scratch & Sniff Book of Weed

There's a lot to know about weed! But reading small print books about the health benefits of the cannabis plant isn't always my thing—unless you're stoned. Thankfully, there are now books that activate and tingle versus making it easy to stay engaged, even if you're more than a little bit stoned. On the surface, *The Scratch & Sniff Book of Weed* by Seth Mallon and Eve Epstein is available via Amazon (\$13.95) and seems like a children's book, with its colorful, thick, cardboard pages. But the content is incredibly informative—like, a stoner's perspective.

Starting by giving a brief history of the herb, dating back to 1000 B.C., when pioneering herbals and emperor Shen Nung first introduced cannabis to his professorial Chinese pharmacopoeia. Introduction to the Gateway Bible of 1404, which was written in hemp. The timeline then lists that cannabis was used as a pain reliever in America in the 1850s, but in 1937 the "Marijuana Tax Act," written by Harry Anslinger (the man who was awarded "making weed a federal offense" after a paper later in a discredited article that was denied by various, various and



hybrids. Seeing my picture here scratch and sniff stinks! When I opened up to the page, it smelled so much of weed that I actually thought it was the herb I had nearly mistaking the herb—the book.

Mallon and Epstein also cover why canabis gives you the munchies, how weed affects you and the role of cannabis in culture and how smelling marijuana can potentially boost your THC buzz. With hilarious illustrations of activists holding signs that read, "Weed is safer than McDonalds," *The Scratch & Sniff Book of Weed* is a light-hearted primer for medical marijuana.

MARIJUANA » OC WEEKLY.COM

ALL INFO ABOUT IT
HERE: alt.med.1011.com

PotPlus

Smile more. Drink a sprig.

The delicious,
refreshing,
THC-infused soda.



📍 @sprigsoda 📺 /drinksprig

The safe and social way to enjoy cannabis.
Available in California dispensaries
www.drinksprig.com

February Deals

MARIJUANA 1000MG	ALL GUMS 100MG	CONCENTRATES 100MG	ALL OILS 100MG
---------------------	-------------------	-----------------------	-------------------

HIGH1010.COM | CALL TOLL FREE 1-800-999-9999 | (714) 400-1010
DISCOUNTHIGH1010.COM

CREATE YOUR OWN BASKET

CHOOSE FROM A VARIETY OF PREMIUM QUALITY PRODUCTS. PICK YOUR FAVORITE.

OC'S ONE STOP SMOKE SHOP!!

SHAGS • VAPES • HOOKAH • CBD • KRATOM • GUMS

15% OFF GLASS
\$1 OFF TINS

OPEN TIL MIDNIGHT EVERYDAY

2012 9m

Habitat

www.habitatoc.com
www.habitatoc.com

NEW STRAINS

STRAIN	THC %	CBD %
OG KUSH	18%	12%
OG KUSH	18%	12%
OG KUSH	18%	12%
OG KUSH	18%	12%

Delivering

Quality product to:
LONG BEACH,
HOLLYWOOD BEACH,
& surrounding cities.

PURE & NATURAL THERAPY

7.2 GRAMS for \$40
See our Selection of PRE-Rolls

NEW YEAR SPECIAL! BUY 5 JUMBO PRE ROLL,
 GET 8TH PRE ROLL FREE. ALL FOR ONLY \$40.00 BUY 10
 JUMBO PRE ROLL GET 2 PRE ROLL FREE. ALL FOR \$70
 ALL IN BULK ROLLING PAPERS WITH FILTERS

714.330.0513

Please see our entire menu at: PureAndNaturalTherapy.com

lost in OC)

Still Lost in OC

Tonight, I shall make the most disappointing of all: I was Donald Trump's speechwriter that would have been the sole promise of his State of the Union speech, followed by thousands of Kentucky Fried Chicken farts, to keep his base happy until they were covering at his night under the smoggy Super Bowl World Moon.

But I am not Trump's speechwriter. Instead, I'm right back where I started, writing the Last of OC column for the OC Weekly. It was long ago when I last did this, so let me tell you a bit about myself. I'm old, but I'm older than you. I'm an old that even the hermits by which I measure age are amazed. Remember Wilford Brimley, the actor who played Brad McCarty's "very close" and heavily old grandfather in *A Hard Day's Night*? Of course you don't because you're not old. Well, I was 9 when I saw that film, and I'm still as energetic and dedicated as a monkey. So it is not a cheering realization that I am 14 years older than this Weekly was then.

When the OC Weekly launched almost 20 years ago, I imagined myself to be a crusading young journalist attacking the heretics with my pen. Decades later, I got my poster's perspective, in the Weekly's 20th-anniversary edition. "Yes was by far the oldest person you'd ever met with such wit and fire of mind as you," he wrote. "As well as honest. These Weeklys are old enough now that they also begin to writ and age well to get that old, disappearing look of a dog which lives in the shelter too long. Time will get you, too, my friend."

So let me to give you that undervalued vision in the American conversation, the angry, old, white man. I'm angry that so many of my fellow men who are angry about the way that they live are angry about the way that they live. I'm angry that 15 years after I coded my 15-year-old eyes out over John F. Kennedy's assassination, a homeless come-book villain is lurking in the White House. I'm mad that he and a coterie of other angry old, white men think they get to decide what women do with their bodies. I'm mad about nuclear bombs on hip apes. I'm mad that American Ninja movie stars not only are still around, but also have been on Pennsylvania Avenue. I'm mad that Republicans are poised to put Social Security and Medicare just as they're about to do no more good. I'm mad that every week is a new constitutional crisis. I'm mad that the check-out pay slip if I need help getting my pants on for the first time, which I can't do myself.

So what do I do? Well, I write the occasional book, slowing me to occasionally be reminded that the publishing world will be the second business, but with 600 more

ONE ANGRY WHITE MAN SPEAKS



years of figuring out how to screw the talent. I tell my old guides and records. And, instead of journalism, where you always have to make and hand-published to pay you. I spend hours writing on Facebook, where you don't have to worry about getting paid. I love that little digital community. And though I'm not a fan of a game, sometimes you've got to put your solitary acts aside and join the masses, to be one dot in the powerful painting of our times. I did that a few weeks ago, joining other Costa Mesa friends at the Women's March in Santa Ana. It was a fine morning when in the sun, cool as the shade, and lots of women with signs they'd made—"There's my missing black hair," "Trump Don't Sell," "The Reagan Struck back," "Orange List Master," "Trump Power," "St. Mother Time," "Fuck You, Christo Valderrama." Some costumes, such as one letter writer to the Daily Pilot, were about that the Women's March, which they perhaps expected to be a solemn oration, was a screaming anti-Trump rally.

Which rather makes the history and point of the thing. Let me reemphasize it to you. Women have a potential of reason to join together and rise up, but those complaints were brought in a head by the election of Donald Trump and his anti-women, anti-Latin policies.

A lot of women do not take the cut of his jibe—by a lot. Last year's nearly spontaneous Women's March drew Trump's inattention. His country's profiting in scores of other has been called as the largest mass

protest in human history, and that it will enter a whole of difference to the entire ideologies in Washington.

The Santa Ana Police Department estimated there were 24,000 people at one particular march, but my crowd-witness eye thinks a much more. Whatever the number, it was large and therefore that says of the part not-was, anti-male, anti-Correa, anti-whomever-you've-got-yourself-I-participated in during the golden days of protesting. For a big body and sound of days of protesting the streets pulled 15 people across, stretching on far blocks and blocks here on what used to be called the heart of Orange County.

Was the march perfect? Well, I could have been better, for those of us who could see the number benefit. It could have used a marching band. And it could have earned more, instead of everyone standing in place for an hour while "improving" speeches ranted on over a distant PA system. If you've got thousands of folks forgetting their hour of credit to stand in the street with hand-held signs, chances are they're already pretty motivated. Just push "Go" but these are more people gathered to the year-gone-marched days of old.

The following weekend, I was marching around the NAMM show at the Anaheim Convention Center. I've gone since 1977, and for many of those years, I carried my editors that the musical-instrument trade show was an important workshop showing where our culture and economy was headed. Sure, but mostly it was an opportunity to meet up with old friends, to

see how many more wannabes as a Florida leecher at the public can stomach and to again wonder what the hell the Alghemore-Glicks have to do with music.

The industry that year? Don't expect the hardware to save us. There is such an abundance of instruments, effects, sounds and home-working solutions that if you can't come up with something as good as Memphis Sax studio did with a two-track multi-track recorder and \$3,000 worth of instruments in 1966, the lack isn't in the equipment.

I also took in the NAMM-concurrent startup-guitar show at the OC Fairgrounds. The industry there is that more people were taking things away. The sellers I know were selling a lot of new guitars. Consider the 100 of hope offered by the tax cuts, or credit right years of an upcoming economy. Credit people who need a distraction from our information political climate.

One galling thing for years at the guitar show was that I throw a massive indifference, while the guitar show next door had lots of folks waiting to get in and eating with more guns and ammo than any one person could carry.

I chatted with an aging dealer as he was perking up the guitar-making line as I came to doing actual journalism these days—and he said most of the dealers were buying about week after this year. That's the problem when you don't have a black president to scare buyers with against. Better luck three years from now.

LETTERS@OCWEEKLY.COM

ORANGE COUNTY'S FIRST LICENSED CANNABIS DISPENSARY

NOW LEGAL!

MUST BE 21 YEARS OF AGE TO PURCHASE RECREATIONAL (NON-MEDICINAL) CANNABIS



LICENSED & LEGAL

SENIOR
10% OFF

DISABILITY
10% OFF

VETERANS
25% OFF



WEBSITE

SOUTHCOASTSAFEACCESS.COM



CALL

949.474.7272



STORE HOURS

8 A.M. TO 10 P.M.



FIND US

1900 WARNER AVE. UNIT A
SANTA ANA, CA 92705



RECREATIONAL (NON-MEDICINAL) CANNABIS SALES ARE REQUIRED TO BE PERMITTED BY SELECT LICENSED PROVIDERS STARTING JANUARY 1, 2018. ADVERTISER IS CURRENTLY A LICENSED MEDICINAL CANNABIS DISPENSARY HAS SUBMITTED TO BE QUALIFIED APPLICATION FOR RECREATIONAL SALES AND ANTICIPATES OBTAINING FULL LICENSE FOR RECREATIONAL SALES STARTING JANUARY 1, 2018. COMMENCEMENT OF RECREATIONAL SALES BY ADVERTISER ON JANUARY 1, 2018 IS CONDITIONED ON OBTAINING FULL LICENSE OR EXEMPTION THEREFROM.



Recreational cannabis now available
in Orange County.

Smile. It's legal.

MedMen

2141 S Wright St, Santa Ana, CA 92705